ADRIAN PIPER
RESEARCH ARCHIVE
FOUNDATION

CURRICULUM VITAE

Revised October 2026

ADRIAN MARGARET SMITH PIPER
Born 20 September 1948, New York City

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Edinburgh, EH16 4BB
Scotland, UK

1. EDUCATIONAL RECORD:

School of Visual Arts, New York, NY - A.A. (Fine Arts) 1966–1969
City College of New York, New York, NY - B.A. *summa cum laude* (Philosophy) 1970–1974
Harvard University, Cambridge, MA - M.A. (Philosophy) 1974–1977
University of Heidelberg, Heidelberg, West Germany: 1977–1978
Kant seminar with Professor Dieter Henrich
translated portions of Kant's *Reflexionen zur Moralphilosophie*
audited courses on Kant, Hegel and Marx
Harvard University, Cambridge, MA - Ph.D. (Philosophy) 1981
California Institute of the Arts, Valencia, CA - D.L. (Honorary Degree) 1992
Massachusetts College of Art, Boston, MA - D.A. (Honorary Degree) 1994
NSCAD University, Halifax, Canada – Doctor of Fine Arts (Honorary Degree) 2017

2. LANGUAGES:

German–fluent speaking, reading, and writing knowledge
French–reading knowledge adequate for research purposes
Greek–reading knowledge requires review
Latin–reading knowledge requires review
Sanskrit–extremely elementary

3. PHILOSOPHY DISSERTATION TOPIC:

A New Model of Rationality 1981
Advisors: Professors John Rawls and Roderick Firth

4. AREAS OF SPECIAL COMPETENCE IN PHILOSOPHY:

Metaethics
Moral Psychology
Philosophy of Action
History of Ethics
Kant's Metaphysics
Kant's Ethics

5. OTHER AREAS OF RESEARCH INTEREST IN PHILOSOPHY:

Philosophy of Social Science
Philosophy of Law
Political Philosophy
Philosophy of Science
Indian Philosophy (Vedanta, Yoga, Samkhya)

6. TEACHING EXPERIENCE:

Harvard University (Graduate Teaching Assistant): 1976–77
Social and Political Philosophy (taught by Professor John Rawls)
Philosophy of Law (taught by Professor Ronald Dworkin)

University of Michigan (Assistant Professor): 1979–82, 84–86
History of Ethics (Aristotle, Kant, Sidgwick)
Honors Introduction to Philosophy (Descartes, Hume, Aristotle, Kant)
Kant's *Critique of Pure Reason*
Philosophy of Law: Hegel's *Philosophy of Right*
Kant's Moral Philosophy (including the Dialectic of the first *Critique)*
Philosophy of Law: Legal Positivism (Bentham, Austin, Kelsen, Hart and their Natural Law adversaries)
Topics in Political Philosophy: Hegel and Social Contract Theory
Undergraduate Seminar in Moral Psychology
History of Ethics: Hume and the British Moralists
Introduction to the Philosophy of Law
Topics in Social Philosophy: Rationality and the Social Sciences
Graduate Seminar in Social Philosophy: Rationality and the Structure of the Self
Introduction to the Philosophy of Social Science
Graduate Pro-Seminar in Social and Political Philosophy

Stanford University (Mellon Research Fellow): 1982–84
Undergraduate Seminar in Moral Psychology
Graduate Seminar on Rationality and Moral Instrumentalism (Rawls and Brandt)
Introductory Political Philosophy (Hobbes, Locke, Rawls, Mill, Sidgwick, Marx)
Kant's *Critique of Pure Reason*: Aesthetic and Analytic
Kant's *Critique of Pure Reason*: Dialectic

Georgetown University (Associate Professor): 1986–88
Ethics (Aristotle, Kant, Mill, Nietzsche, MacIntyre, Donagan)
Graduate Seminar in Moral Psychology: Rationality and the Moral Emotions
Graduate Seminar in Metaethics: Theory Construction in Moral Philosophy
Graduate Seminar in Moral Psychology: Foundational Conceptions of the Self

University of California, San Diego (Associate Professor): 1988–90
Ethical Theory: The Humean Conception of the Self (Brandt, Nagel, Gewirth)

Wellesley College (Full Professor): 1990–2005
Introduction to Ethics (Plato, Aristotle, Hobbes, Kant, Mill,

Nietzsche, Rawls)
Metaethics Seminar (Nagel, Gewirth, Rawls, Brandt)
Seminar in Kant's *Critique of Pure Reason*
Seminar in Kant's Metaethics
Vedanta Ethics and Epistemology (Upanishads, Brahma Sutras, Bhagavad Gita, Shankara, Vivekananda)
Philosophy of Yoga (Vivekananda, Yoga Sutras, Samkhyan and Vedantic commentaries)
Foundations of Ethics (Rawls and Habermas)

Royal Danish Academy of Art (Visiting Guest Professor): 2005–2007
Kant's *Critique of Pure Reason* for Artists
Indian Philosophy and Artistic Practice

Ruhr Universität Bochum Marie Jahoda Guest Professor: 2007
Seminar on Thomas Kuhn & George Kubler

7. FELLOWSHIPS AND AWARDS IN PHILOSOPHY:

The City College of New York:

Phi Beta Kappa	1973
Ketchum Prize for Proficiency in the History of Philosophy	1973
Listed in *Who's Who Among Students in American Colleges and Universities*	1973–74
Summa Cum Laude	1974
Sperling Prize for Excellence in Philosophy	1974
Research Honors in Philosophy	1974
Phi Beta Kappa Medal for the Best Honors Essay in the Social Sciences	1974

At Harvard University:

Danforth Foundation Graduate Fellowship	1974–79
Ford Foundation (NFF) Graduate Fellowship	1974–79
Sheldon Fellowship for Study Abroad (Germany)	1977–78

Postgraduate:

NEH Travel Fellowship (Legal Studies Conference, Rice University)	1979
University of Michigan Rackham Faculty Fellowship	1982
Andrew Mellon Postdoctoral Fellowship, Stanford University	1982–84
Stanford Faculty Research Fellowship	1983
Stanford Faculty Research Fellowship	1984
Faculty Summer Research Grant, Georgetown University	1987
Junior Faculty Research Leave, Georgetown University	1987
NEH Summer Stipend	1988
Woodrow Wilson International Scholars Fellowship	1988–89
New York Institute for the Humanities at New York University	1996
NEH College Teacher's Research Fellowship	1998
J. Paul Getty Distinguished Research Fellowship	1998

Internationales Forschungszentrum für Kulturwissenschaft [forced to decline] 2003
Wissenschaftskolleg zu Berlin Institute for Advanced Study [forced to decline] 2005

8. PROFESSIONAL PHILOSOPHICAL ASSOCIATIONS:

American Philosophical Association, Eastern Division 1971–2013
American Society for Political and Legal Philosophy
North American Kant Society
Society for Philosophy and Public Affairs
Gesellschaft für Analytische Philosophie
Kant-Gesellschaft
United Kingdom Kant Society
European Consortium for Political Research, Standing Group on Kantian Political Thought

9. SERVICE TO THE PROFESSION OF PHILOSOPHY:

Occasional referee/reviewer for Oxford University Press, MIT Press, *Ethics, Hypatia, Philosophical Books, The Journal of Philosophical Research*
American Philosophical Association Program Committee 1994–95
Frequent commentator for APA Colloquia 1980–96

10. INVITED PAPERS AND CONFERENCES IN PHILOSOPHY:

1. "Good Reason to Serve," Society for Philosophy and Public Affairs, American Philosophical Association Eastern Division Convention, Boston, MA Dec. 1980
2. "Comments on Bart Gruzalski's 'Utilitarianism, Slavery, and the Facts'," Moral Philosophy Colloquium, American Philosophical Association Eastern Division Convention, Boston, MA Dec. 1980
3. "Good Reason to Serve," Military Conscription Working Group, The Center for Philosophy and Public Policy, Washington, D.C., WA May 1981
4. "The Rationality of Military Conscription," Collective Action/ Social History Group, University of Michigan, Ann Arbor, MI Jan. 1982
5. "Two Conceptions of the Self," Stanford University Philosophy Department, Stanford, CA Dec. 1982
6. "Two Conceptions of the Self," University of California at Berkeley Philosophy Department, Berkeley, CA Feb. 1983
7. "Two Conceptions of the Self," University of Minnesota Philosophy Department, Minneapolis, MN Oct. 1983
8. "Comments on Richard Galvin's 'Act Individuation and Deontological Theories'," Moral Philosophy Colloquium, American Philosophical Association Eastern Division Convention, Boston, MA Dec. 1983
9. "Performance: The Problematic Solution," Conference:

Philosophical Problems of the Self-Consciously Invented Arts, The Kitchen, New York, NY Mar. 1984

10. "Two Conceptions of the Self," University of Pennsylvania Philosophy Department, Philadelphia, PA Mar. 1984

11. "Creative Autonomy and Aesthetic Acculturation," Philosophy of Art Symposium, American Philosophical Association Western Division Convention, Chicago, IL Apr. 1985

12. "Narcissism and Moral Alienation," Wayne State Philosophy Department, Detroit, MI Nov. l985

13. "Moral Theory and Moral Alienation," Penn State University Philosophy Department, PA Jan. 1986

14. "Moral Theory and Moral Alienation," Georgetown University Philosophy Department, Washington D.C., WA Jan. 1986

15. "Moral Theory and Moral Alienation," University of California at San Diego, La Jolla, CA Feb. 1986

16. "Moral Theory and Moral Alienation," North Carolina State University Philosophy Department, Raleigh, NC Feb. 1986

17. "Moral Theory and Moral Alienation," Wesleyan University Philosophy Department, Middletown, CT Feb. 1986

18. "Moral Theory and Moral Alienation," Memphis State University Philosophy Department, Memphis, TX Feb. 1986

19. "Moral Theory and Moral Alienation," University of Minnesota Philosophy Department, Minneapolis, MN Feb. 1986

20. "Instrumentalism, Objectivity, and Moral Justification," Moral Philosophy Colloquium, American Philosophical Association Pacific Division Convention, Los Angeles, CA Mar. 1986

21. "Comments on Lawrence Hinman's 'Emotion, Morality, and Understanding'," Moral Philosophy Colloquium, American Philosophical Association Central Division Convention, St. Louis, MO May 1986

22. "Higher-Order Discrimination," George Washington University Philosophy Department, Washington, D.C., WA Nov. 1986

23. "Rationality and the Structure of the Self," Association for the Philosophy of the Unconscious, American Philosophical Association Eastern Division Convention, Boston, MA Dec. 1986

24. "Higher-Order Discrimination," Kennedy Institute of Ethics, Georgetown University, Washington, D.C., WA Jan. 1987

25. "The Meaning of 'Ought' and the Loss of Innocence," Conference: *The Personal Turn in Ethics*, the University of Minnesota Philosophy Department, Minneapolis, MN Apr. 1987

26. "The Meaning of 'Ought' and the Loss of Innocence," Vassar College Philosophy Department, Poughkeepsie, NY Oct. 1987

27. "Higher-Order Discrimination," Howard University Philosophy Department, Washington, D.C., WA Oct. 1987

28. "The Meaning of 'Ought' and the Loss of Innocence," University of Mississippi Philosophy Department, Oxford, MS Nov. 1987

29. "Higher-Order Discrimination," University of Mississippi Philosophy Department, Oxford, MS Nov. l987

30. "Rationality and the Structure of the Self," University of Minnesota Philosophy Department, Minneapolis, MN Nov. 1987

31. "Rationality and the Structure of the Self," Columbia

University Philosophy Department, New York, NY. Mar. 1988

32. "Higher-Order Discrimination," Conference: *Character and Morality,* hosted by Radcliffe and Wellesley Colleges, Cambridge, MA Apr. 1988

33. "Higher-Order Discrimination," Symposium: *Feminism and Racism*, American Philosophical Association Eastern Division Convention, Washington, D.C., WA Dec. 1988

34. "Comments on Walter Schaller's 'Should Kantians Care About Moral Worth?'," Moral Philosophy Colloquium, American Philosophical Association Central Division Convention, Chicago, IL Apr. 1989

35. "The Meaning of 'Ought' and the Loss of Innocence," University of California, Los Angeles Philosophy Department, Los Angeles, CA Apr. 1989

36. "The Meaning of 'Ought' and the Loss of Innocence," University of Colorado at Boulder Philosophy Department, Boulder, CO Oct. 1989

37. "Impartiality, Compassion, and Modal Imagination," Wellesley College, Wellesley, MA Nov. 1989

38. "Higher-Order Discrimination," Franklin and Marshall College, Lancaster, PA Nov. 1989

39. "The Meaning of 'Ought' and the Loss of Innocence," Invited Address on Ethics, American Philosophical Association Eastern Division Convention, Atlanta, GA Dec. 1989

40. "Higher-Order Discrimination," Williams College, Williamstown, MA Jan. 1990

41. "Impartiality, Compassion, and Modal Imagination," Western Michigan University Philosophy Department, Kalamazoo, MI Jan. 1990

42. "Higher-Order Discrimination," Western Michigan University, Kalamazoo, MI Jan. 1990

43. "Impartiality, Compassion, and Modal Imagination," Purdue University Philosophy Department, West Lafayette, IN Mar. 1990

44. "Impartiality, Compassion, and Modal Imagination," Illinois State University Philosophy Department, Normal, IL Mar. 1990

45. "Higher-Order Discrimination," Conference: *Ethics and Racism,* Brown University, Providence, RI Mar. 1990

46. "Impartiality, Compassion, and Modal Imagination," Conference: *Impartiality*, Hollins College, Roanoke, VA Jun. 1990

47. "'Seeing Things'," Spindell Conference: *Moral Epistemology,* Memphis State University, Memphis, TX Oct. 1990

48. "Impartiality, Compassion, and Modal Imagination," University of Connecticut Philosophy Department, Storrs, CT Dec. 1990

49. "Is There a Future for African-American Women in Philosophy?" Panel: *Problems Facing Women Philosophers: Towards an Agenda for the Nineties,* American Philosophical Association Central Division Convention, Chicago, IL Dec. 1990

50. "Comments on Andrew Buchwalter's 'Philosophy, Culture and Public Policy'," Political Philosophy Colloquium, American Philosophical Association Eastern Division Convention, New York, NY Dec. 1991

51. "Xenophobia and Kantian Rationalism," Cornell University Philosophy Department, Ithaca, NY Feb. 1992

52. "Xenophobia and Kantian Rationalism," Conference: *What*

Does the Critique of Pure Reason Have to Do With the Pure Critique of Racism? A Look at the Work of Adrian Piper, New York University: Philosophy Department (Commentators: Paul Boghossian and William Ruddick), Performance Studies Department (Commentators: Richard Schechner and Peggy Phelan) and Grey Art Gallery, New York, NY Oct. 1992

53. "Xenophobia and the Indexical Present," Opening Plenary Address, American Society for Aesthetics 50th Anniversary Meeting, Philadelphia, PA Oct. 1992

54. "Comments on Stephen Beck's 'Moral Considerability and the Goodness Principle'," Moral Philosophy Colloquium, America Philosophical Association Eastern Division Convention, Washington, D.C., WA Oct. 1992

55. "The Meaning of 'Ought' and the Loss of Innocence," Mt. Holyoke Philosophy Department, S. Hadley, MA Sept. 1993

56. "The Meaning of 'Ought' and the Loss of Innocence," Marquette University Philosophy Department, Milwaukee, WY Oct. 1993

57." Comments on Claudia Mills' 'Goodness as Weapon'", Moral Philosophy Colloquium, American Philosophical Association Eastern Division Convention, Atlanta, GA. Dec. 1993

58. "The Obligations of Philosophical Performance," Greater Philadelphia Philosophy Consortium (Co-Speaker: Joyce Carol Oates), Philadelphia, PA Feb. 1994

59. "The Meaning of 'Ought' and the Loss of Innocence," Georgia State University Philosophy Department, Atlanta, GA Sept. 1994

60. "A Philosophical Analysis of Xenophobia," Public Lecture, Georgia State University, Atlanta, GA Sept. 1994

61. "The Meaning of 'Ought' and the Loss of Innocence," Oberlin College Philosophy Department, Oberlin, OH Oct. 1994

62. "Making Sense of Value," Author Meets Critics: Elizabeth Anderson's *Value in Ethics and Economics*, American Philosophical Association Pacific Division Convention, San Francisco, CA Mar. 1995

63. "Rationality and the Structure of the Self," Conference: *Moral Psychology and Moral Identity*, Oberlin College Philosophy Dept., Oberlin, OH Apr. 1995

64. "The Form of Self-Knowledge in Kant's Metaethics," Symposium: *Diskursparadigma: Form*, University of Vienna, Vienna, Austria Jun. 1995

65. "A Kantian Analysis of Xenophobia," Plenary Address, VII. Symposium der Internationalen Assoziation von Philosophinnen, Vienna, Austria. Sept. 1995

66. "The Meaning of 'Ought' and the Loss of Innocence," University of Utah Philosophy Department, Salt Lake City, UT Nov. 1995

67. "The Meaning of 'Ought' and the Loss of Innocence," Scripps College, Claremont Graduate School, Claremont, CA Feb. 1996

68. "A Kantian Analysis of Xenophobia," New York Institute for the Humanities at New York University, New York, NY Mar. 1996

69. "Rationality and the Structure of the Self: Kant's Two Standpoints on Action," Midwest Study Group of the North

American Kant Society, Loyola University, Chicago, IL Apr. 1996

70. "A Kantian Analysis of Xenophobia," State University of New York at Stonybrook, Stonybrook, NY Sept. 1996

71. "The Philosophical Foundations of Conceptual Art," American Society for Aesthetics, Montréal, Québec, Canada. Oct. 1996

72. "Kant's Two Standpoints on Action," Conference: *Kantian Themes in Ethics*, Florida State University Philosophy Department, Tallahassee, FL Mar. 1997

73. "The Enterprise of Socratic Metaethics," Scholars' Seminar, Getty Research Institute, Los Angeles, CA Nov. 1998

74. "The Problem of Moral Motivation," Scholars' Seminar, Getty Research Institute, Los Angeles, CA Nov. 1998

75. "Kant's Two Standpoints on Action," Scholars' Seminar, Getty Research Institute, Los Angeles, CA Feb. 1999

76. "The Problem of Moral Motivation," University of Minnesota Philosophy Department, Minneapolis, MN Oct. 1999

77. "Recognition and Responsibility," Institute for Race and Social Division, Boston University, Boston, MA Feb. 2002

78. "The Ideal of Agent Integrity," Conference*: Art, Philosophy, and Politics*, Humanities Institute, University of Wisconsin at Madison, Madison, WI Apr. 2002

79. "The Ideal of Agent Integrity," Yale University Philosophy Department, New Haven, CT Feb. 2003

80. "Sadhana as a Tapas," Conference: *Ancient Crossroads: Greece and India*, Loyola Marymount University, Los Angeles, CA Mar. 2003

81. "*Vergangenheitsverarbeitung* and the Pursuit of Happiness," Einstein Forum, Berlin, Germany Oct. 2003

82. "Brahmacharya, Vairagya, Kaivalya," Conference: *Hindu-Catholic Dialogue*, Loyola Marymount University, Los Angeles, CA Apr. 2004

83. "Rationality and the Structure of the Self: The Utility-Maximizing Model of Rationality," Economics and Rhetoric Seminar, Academia Vitae, Deventer, Belgium Jun. 2006

84. "Passing Beyond Passing," University of Texas, Austin, TX. Nov. 2006

85. "The Ideal of Agent Integrity," University of Minnesota Philosophy Department, Minneapolis, MN Nov. 2006

86. "Passing Beyond Passing," University of Minnesota Institute for Advanced Study, Minneapolis, MN Nov. 2006

87. "The Ideal of Agent Integrity," Indiana University Philosophy Department, Bloomington, IN Nov. 2006

88. "Passing Beyond Passing," Indiana University, Bloomington, IN Nov. 2006

89. "Das Ideal der Integrität des Akteurs," *Conference: Workshop Lebenswissen-Medialisierung-Geschlecht*, Ruhr Universität Bochum, Germany Jun. 2007

90. "Models of Higher Education in the U.S. and Germany," Institute for the Philosophy of Education, Danish University of Education, Copenhagen, Denmark Aug. 2007

91. "Intellectual Intuition in Kant's first *Critique* and Samkhya-Philosophy," Kunstverein Hildesheim, Hildesheim Universität, Germany Nov. 2007

92."Zwei Ideale rationaler Motivation," Gottfried Wilhelm Leibniz Universität Hannover, Zentrale Einrichtung für Wissenschaftstheorie und Wissenschaftsethik, Hannover, Germany Jul. 2008

93. "Intellectual Intuition and Conceptual Art," Finish Academy of Fine Arts, Helsinki, Finland Nov. 2008

94. "Kant's Transcendental Analysis of Action," delivered to the *Transcendental Philosophy* Conference, Manchester Metropolitan University, Manchester, UK Apr. 2009

95. "Practical Action: First *Critique* Foundations," XI International Kant Congress, Palazzo dei Congressi, Pisa, Italy May 2010

96. "Kant's Self-Legislation Procedure Reconsidered," delivered to *The Morality of Law: Kantian Perspectives* Conference, Annual meeting for the Keele Forum for Philosophical Research, Research Centre for SPIRE: Institute for Law, Politics and Justice, Keele University, Staffordshire, UK Nov. 2010

97. "Kant's Self-Legislation Procedure Reconsidered," delivered to the Philosophy Society, King's College London, London, UK Feb. 2011

98. "Kant's Two Replies to Hobbes," delivered to the first plenary session of the United Kingdom Kant Society Conference, St. Andrews University, Scotland, UK. Sept. 2011

99. "Does Kant Have a Guarantee of Perpetual Peace?" comments on Sorin Baiasu's "Perpetual Peace as the Highest Political Good," Workshop on Kant's *Toward Perpetual Peace*, St. Andrews University, Scotland, UK. Sept. 2011

100. "The Connection between Truth and Goodness: Explorations in Kant's Metaethics. Introduction and Overview; Kant's Analysis of Truth; Kant's Justifications for Truth-Telling and Promise-Keeping," lectures delivered to the Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany Mar. 2012

101. "*Rationality and the Structure of the Self, Volume II. A Kantian Conception*, Chapter III. 'The Concept of a Genuine Preference,'" delivered to the *Kant und Hegel über Logik und Ontologie* Workshop, University of Potsdam, Potsdam, Germany Aug. 2012

102. "The Real Thing Strange," The Empson Lecture 2014, British Society of Aesthetics Annual Conference, Homerton College, Cambridge University, Cambridge, UK Sept. 2013

103. "Playing by the Rules I: Two or More-Person Games," The Jean-Jacques Rousseau Lecture 2014, Keele University, Keele, UK Nov. 2013

104. "Playing by the Rules II: One-Person Games," delivered to the Annual Philosophical Research Forum Conference, *Playing by the Rules*, Keele University, Keele, UK Nov. 2013

105. "Playing by the Rules," delivered to the Shenzhen Biennale, Shenzhen, China May 2014

106. "The Logic of Kant's Categorical 'Imperative'," Workshop on *Kant and Schopenhauer on Ethics and Aesthetics*, Department of Philosophy, University of St. Andrews, St. Andrews, Fife, UK. Jun. 2014

107. "Second Wave Feminism: Unfinished Business," The National Academy of Art, Oslo, Norway Apr. 2014

108. "Second-Wave Feminism: Unfinished Business," The Mary Wollstonecraft 2014 Lecture, The University of Hull, Hull, UK Oct. 2014

109. "Second Wave Feminism: Unfinished Business," Mary Wollstonecraft Lecture, University of Hull, Hull, UK Oct. 2014

110. "Playing by the Rules I: Two- or More-Person Games," Bard College Berlin, Berlin, Germany Feb. 2015

111. "Playing by the Rules II: One-Person Games," Bard College Berlin Commencement Address, Berlin, Germany May 2015

111. "Zwei Ideale rationaler Motivation," Department of Philosophy, University of Potsdam, Potsdam, Germany Jun. 2015

112. "The Logic of Kant's Categorical 'Imperative'," *Nature and Freedom,* 12th International Kant Congress, University of Vienna, Vienna, Austria Sept. 2015

113. Discussion in Seminar, "Eine Künstlerin und Philosophin", Department of Philosophy, University of Potsdam, Potsdam, Germany Jan. 2019

11. PUBLICATIONS IN PHILOSOPHY:

Articles and Book Chapters:

1. "Utility, Publicity, and Manipulation," *Ethics* 88, 3 (Apr. 1978): 189-206.

2. "Property and the Limits of the Self," *Political Theory* 8, 1 (February 1980): 39-64.

3. "A Distinction Without a Difference," *Midwest Studies in Philosophy VII: Social and Political Philosophy* (1982): 403-435.

4. "The Rationality of Military Service," in Robert Fullinwider, ed., *Conscripts and Volunteers: Military Requirements, Social Values, and the All-Volunteer Force*, Maryland Studies in Public Philosophy (Totowa, NJ: Rowman and Allenheld, 1983), 126-147.

5. "Critical Hegemony and Aesthetic Acculturation," *Nous* 19, 1 (1985): 29-40.

6. "Two Conceptions of the Self," *Philosophical Studies* 48, 2 (September l985): 173-197; reprinted in *The Philosopher's Annual VIII* (1985): 222-246.

7. "Instrumentalism, Objectivity, and Moral Justification," *American Philosophical Quarterly 23,* 4 (October 1986): 373-381.

8. "Moral Theory and Moral Alienation," *The Journal of Philosophy* LXXXIV, 2 (February 1987): 102-118.

9. "Personal Continuity and Instrumental Rationality in Rawls' Theory of Justice," *Social Theory and Practice* 13, 1 (Spring 1987): 49-76.

10. "Pseudorationality," in Amelie O. Rorty and Brian McLaughlin, eds., *Perspectives on Self-Deception* (Los Angeles: University of California Press, 1988), 297-323.

11. "Hume on Rational Final Ends," *Philosophy Research Archives* XIV (1988-89): 193-228.

12. "Higher-Order Discrimination," in Amelie O. Rorty and Owen Flanagan, eds., *Identity, Character and Morality* (Cambridge, MA: MIT Press, 1990), 285-309; reprinted in condensed form in the monograph series *Studies on Ethics in Society* (Kalamazoo, MI: Western Michigan University, 1990), p.

13. "'Seeing Things'," *Southern Journal of Philosophy* XXIX, Supplementary Volume: *Moral Epistemology* (1990): 29-60.

14. "Impartiality, Compassion, and Modal Imagination," *Ethics* 101, 4, symposium on Impartiality and Ethical Theory (July 1991): 726-757.

15. "Government Support for Unconventional Works of Art," in Andrew Buchwalter, ed., *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities*

(Boulder: Westview Press, 1992), 217-222.

16. "Xenophobia and Kantian Rationalism," *Philosophical Forum* XXIV, 1-3 (Fall-Spring 1992-93): 188-232; reprinted in Robin May Schott, ed., *Feminist Interpretations of Immanuel Kant,* (University Park: Pennsylvania State University Press, 1997), 21-73; and in John P. Pittman, ed., *African-American Perspectives and Philosophical Traditions*, (New York: Routledge, 1997), p. 188-232.

17. "Two Kinds of Discrimination," *Yale Journal of Criticism* 6, 1 (1993), 25-74. Reprinted in Bernard Boxill, ed., *Race and Racism* (Oxford: Oxford University Press), 193-237.

18. "Making Sense of Value," *Ethics* 106, 2 (April 1996): 525-537.

19. "Kant on the Objectivity of the Moral Law," in Andrews Reath, Christine M. Korsgaard and Barbara Herman, eds., *Reclaiming the History of Ethics: Essays for John Rawls* (New York: Cambridge University Press, 1997), 240-269.

20. "The Enterprise of Socratic Metaethics," in Naomi Zack, ed., *Women of Color and Philosophy*: *A Critical Reader* (London: Blackwell, 2000), 91-131.

21. "Kants intelligibler Standpunkt zum Handeln," in Hans-Ulrich Baumgarten and Carsten Held, eds., *Systematische Ethik mit Kant* (München/Freiburg: 2001), p.

22. "The Meaning of Brahmacharya," in Valerie Jeremijenko, ed., *How We Live our Yoga*, (New York: Beacon Press, 2001), p. 36-56; reprinted in Jennifer Schwamm Willis, ed., *The Joy of Yoga* (New York: Avalon/Marlowe & Company, 2002), p. 341-366.

23. "Marcia Lind, 1951-2000," *Proceedings and Addresses of the American Philosophical Association* 75, 2 (Nov., 2001): 118-121. https://www.jstor.org/stable/3218725

24. "Was Amerikaner von den Deutschen lernen können," (2003), on January 5, 2014, http://www.adrianpiper.com/philosophy.index.html

25. "Intuition and Concrete Particularity in Kant's Transcendental Aesthetic," in F. Halsall, J. Jansen and T. O'Connor, eds., *Rediscovering Aesthetics* (Palo Alto: Stanford University Press, 2008), 193-212.

26. "Intellektuelle Intuition in Kants erster *Kritik* und Samkhya-Philosophie," in Elke Falat and Thomas Thiel, eds., *into it* (Hildesheim, Germany: Kunstverein Hildesheim/Kehrerverlag Heidelberg, 2008), 28-39.

26a. "Intellectual Intuition in Kant's first Critique und Samkhya Philosophy," in Elke Falat and Thomas Thiel, eds., *into it* (Hildesheim, Germany: Kunstverein Hildesheim/Kehrerverlag Heidelberg, 2008), 94-104.

27. "Sadhana," *Veneer magazine*, (#05 of 18 books, Q2-3, 2008): 88-101 (pl. 8-21), 126-169.

28. "Kant's Two Solutions to the Free Rider Problem," *The Kant Yearbook 4/2012: Kant and Contemporary Moral Philosophy*, 133-142.

29. "Kant's Self-Legislation Procedure Reconsidered," *Kant Studies Online* 2, 4 (October 2012): 203-277.

30. "Practical Action: First Critique Foundations," in Stefano Bacin, Alfredo Ferrarin, Claudio LaRocca, und Margit Ruffin, eds., *Kant und die Philosophie in Weltbürgerlicher Absicht: Akten des XI. International Kant-Kongreß 2010* (Berlin: Walter de Gruyter, 2013), 495-507.

31. "In Memorian: Edward McClennen II, 16. August 1936 - 2 November 2013," *Critical Inquiry*, November 19, 2013. http://critinq.wordpress.com/2013/11/19/in-memoriam-edward-francis-mcclennen-ii-16-august-1936-2-november-2013/#more-567; reprinted in *Critical Inquiry* 41, 2 (Winter 2015): 491-498.

32. "Adrian Piper on Katerina Deligiorgi's *The Scope of Autonomy,*" in *Critique*, accessed February 13, 2015, https://virtualcritique.wordpress.com/2014/10/20/adrian-piper-on-katerina-deligiorgis-the-scope-of-autonomy/

33. "The Money Pump Is Necessarily Diachronic" (2014), accessed January 5, 2015, http://adrianpiper.com/docs/Piper2014MoneyPumpNecessarilyDiachronicWebsite.pdf and at PhilPapers.org

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4. "Position A-C, Part I: Position A-B (1968)," in *557.089, ed.* Lucy Lippard, catalogue to accompany exhibition at ? in Seattle, Washington, 1969, p.

5. "Concrete Space-Time-Infinity, 8" Square with 8" Square Elaboration (1968)," *The Turning Point: Art and Politics in Nineteen Sixty-eight* (Cleveland: Cleveland Center for Contemporary Art, 1988), 26.

6. "Untitled (1968)," in Richard Kostelanetz, Ed. *Essaying Essays: Alternative Forms of Exposition*, (New York, NY: Out of London Press, 1976), p.

7. "Untitled," *0 to 9* (New York, NY: 0 to 9 Press, December 1968), No. 5, 49, 50-52.

8. "Untitled ('1. Rectangles are located according to co-ordinate position...')" (1969), reproduced in *0 to 9: The Complete Magazine: 1967-69,* eds. Vito Acconci and Bernadette Mayer (Brooklyn, NY: Ugly Duckling Presse, 2006), no. 6, 79-81.

9. "Untitled (1969)," in Richard Kostelanetz, Ed. *Essaying Essays: Alternative Forms of Exposition*, (New York, NY: Out of London Press, 1976), p.

10. "Untitled," *0 to 9* (New York, NY: 0 to 9 Press, July 1969), No. 6, 79-81; reproduced in *0 to 9: The Complete Magazine: 1967-69,* eds. Vito Acconci and Bernadette Mayer (Brooklyn, NY: Ugly Duckling Press, 2006), no. 5, 50-52; John P. Bowles *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 131.

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12. "Untitled," *Streetworks* (New York, NY: 0 to 9 Press, July 1969), No. 6, supplement, 49.

13. "Area Relocation Series (1969)," reproduced in Simon Dill, Ed., *On Location: Sorting Robert Smithson and his Contemporaries*, (catalogue to accompany exhibition at Sainsbury Centre for Visual Arts, Norwich) (London: Black Dog Publishing Limited, 2008), 127.

14. "Untitled ("The area described by the periphery of this ad...."))/ Area Relocation Series" (1969), reproduced in John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 129.

15. "Area Relocation #2 (1969),"reproduced in Maria Eichhorn, *The Artists's Contract* (Köln:

Verlag der Buchhandlung Walther König, 2009), 195.

16. "0 to 9 (for Vito Acconci) (1969)," reproduced in Adrian Piper, "*Intellektuelle Intuition in Kants erster Kritik und Samkhya-Philosophy*", in Elke Falat and Thomas Thiel, Eds., *into it*, (catalogue to accompany exhibition at Kunstverein Hildesheim), (Heidelberg: Kehrerverlag 2008), 33.

17. "Untitled," *Art Press* (New York, NY: Art Press, August 1969), No. 1, p.

18. "Groups," (collated by Lucy Lippard), *Studio International* V, 1 (1970): 95.

19. "Untitled," *Free Media Bulletin* (London: Ted Hawke Press, 1971), No. 12.

20. "Untitled," Text published in the catalogue for *26 Contemporary Women Artists* (curated by Lucy Lippard for the Aldrich Museum of Contemporary Art, Ridgefield, Conn., 1971), in John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 166.

21. "Untitled," (1968) in Lucy Lippard, Ed. *Six Years: The Dematerialization of the Art Object* (New York, NY: Praeger, 1973), 62.

22. *The Mythic Being, Cycle I: 9/21/61* (1973; *The Village Voice*, 27 September 27 1973), 56; reproduced in *Vote for Women*, (catalogue to accompany exhibition at kunst Meran), Innsbruck/Bozen/Vienna: Skarabaeus Verlag, 2008), 83; Anna Bunting-Branch, *Women in the Shape of Monsters*, Fig. 3, (Anna Bunting Branch, 2009) (http://www:lulu.com/abuntingbranch.com) John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 246.

23. *The Mythic Being, Cycle I: 10/17/62* (1973; *The Village Voice*, 25 October 1973), 37.

24. *The Mythic Being, Cycle I: 11/63* (1973; *The Village Voice*, 29 November 1973), p.

25. *The Mythic Being, Cycle I: 12/12/64* (1974; *The Village Voice*, 3 January 1974), 23.

26. *The Mythic Being, Cycle I: 1/9/65* (1974; *The Village Voice*, 31 January 1974), 33.

27. *The Mythic Being, Cycle I: 2/66* (1974; *The Village Voice*, 28 February 1974), 29.

28. *The Mythic Being, Cycle I: 3/67* (1974; *The Village Voice*, 28 March 1974), 37.

29. *The Mythic Being, Cycle I: 4/12/68* (1974; *The Village Voice*, 25 April 1974), 31; details reproduced in *Witness to Her Art*, Eds. Rhea Anastas and Michael Brenson (Annadale-on-Hudson, NY: Center for Curatorial Studies, Bard College 2006 and Cantz Ostfildern: Germany, 2006), 79, 81; *X-TRA, Contemporary Art Quarterly*, vol. 11, no. 1, (Fall 2008), 7.

30. *The Mythic Being, Cycle I: 5/7/69* (1974; *The Village Voice*, 30 May 1974), 33.

31. *The Mythic Being, Cycle I: 6/6/70*, (1974; *The Village Voice*, 27 June 1974), 37; reproduced in "The Mythic Being: American Letter Size Copy of Censored Village Voice Ad (1974)," *A Batallia Dos Xeneros*, catalogue to accompany exhibition at Centro Galego de Arte Contemporanea, Santiago de Compostela, ES (Santiago de Compostela: Xunta de Galicia, Consellaria de Cultura e Deporte, 2007), p; "The Mythic Being, Cycle I: 6/6/70, Censored Village Voice Ad #10" (1974), in John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 254.

32. *The Mythic Being, Cycle I: 7/14/71* (1974; *The Village Voice*, 25 July 1974), 31.

33. *The Mythic Being, Cycle I: 8/14/72* (1974; *The Village Voice*, 29 August 1974), 32.

34. *The Mythic Being, …End of Cycle I* (1974; *The Village Voice* 26 September 1974), 38.

35. *The Mythic Being, Cycle II: 10/13/61* (1974; *The Village Voice*, 31 October 1974), 59. reproduced in *Modern Women: Women Artists at the Museum of Modern Art*, (New York: The Museum of Modern Art, 2010), 374, 375.

36. *The Mythic Being, Cycle II: 11/24/62* (1974; *The Village Voice*, 2 December 1974), 97.

37. *The Mythic Being, Cycle II: 12/63* (1974; *The Village Voice*, 30 December 1974), 74.

38. *The Mythic Being, Cycle II: Thanks* (1975; *The Village Voice*, 3 February 1975), 97.

39. "Six Conditions on Art Production" (1975), in *Lives*, Ed. Jeffrey Deitch (New York: 98 Bowery, 2010), accessed March 9, 2011, http://www.98bowery.com/conceptualartist/lives-catalogue.php

40. "The Mythic Being: I/You (Her),"(1974), in Alan Sondheim, Ed. *Individuals: Post-Movement Art*, (New York, NY: E.P. Dutton, 1976), p; details reproduced in *Art Papers* 12, 2 (1988), 29; 389; *Auto Focus: The Self-Portrait in Contemporary Photography*, ed. Susan Bright

(London: Thames & Hudson, 2010), 19.

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42. "Where's the Art?" (1980), *Matrix 56: Adrian Piper* (Hartford, Conn.: Wadsworth Atheneum, 1980).

43. "Selected Funk Lessons: A Page Project by Adrian Piper," *Artforum* XXII, 5 (1984), 64.

44. Drawings for "An Open Letter to Donald Kuspit:" "Kuspit Extermination Fantasy" [cover], "Piper Strangulation Fantasy" (1987), in *Real Life Magazine* 17-18, 1 (1987-88), 2-11; reprinted and annotated in Rhea Anastas and Michael Brenson, Eds. *Witness to Her Art*, (Center for Curatorial Studies, Bard College Annandale-on-Hudson, NY), (Cantz Ostfildern: Germany, 2006), 75; "Adrian Piper: An Open Letter to Donald Kuspit", *Real Life Magazine*. *Selected Writings and Projects 1979-1994* (2006), 246, 247, 255; Michael Lobel, "Back to (Real) Life," *Modern Painters* V, 1 (2007), 57.

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46. "How can anybody want to wipe you out just for being different?" (Wonder Project) *Artforum* XXVIII, 10 (1989): 135.

47. "Girl Talk (#1-#3)," *ArtVu* 4, 1 (1990): 4, 33, 47.

48. "DECISIONS, DECISIONS (portfolio)," *Grand St. 60: Paranoia* 15, 4 (1997): 136-145.

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51. "Imagine [Trayvon Martin] (2013)," in "Imagine What It Was Like To Be Me," *Creative Reports*, August 5, 2013. https://creativetimereports.org/2013/08/05/trayvon-martin-imagine-by-adrian-piper/

52. "Spezial Buchcover" design of a book cover, *Monopol 10* (October 2014): 77.

53. "The Mythic Being (1973)," *C Magazine* 126 (Summer 2015): cover.

54. "President Bandersnatch (2016)," *Supplement to Grey Room 65*, Post-Election Artists Dosier (Fall 2016): 9. http://www.greyroom.org/issues/65/67/post-election-artists-dossier/.

55. "Writing About Writing (1973)," in *A-Z Die Sammlung Marzona / The Marzona Collection*, ed. Staatliche Museen zu Berlin - Hamburger Bahnhof - Museum für Gegenwartskunst (Dortmund: Verlag Kettler, 2017), C.

56. "Everything #21 (2010-2013), detail," *Else Journal: The Imperceptible Self*, 2 (2017): cover.

57. "This is Not the Documentation of a Performance (1976)" in *How To Sleep Faster #9*, ed. Rózsa Farkas and Ruth Pilston (London: Arcadia Missa Publications, 2018), cover image.

58. "Everything #1 (2003)," in *Postinstitutional Stress Disorder*, a calendar accompanying the exhibition Postinstitutional Stress Disorder (PISD), Kunsthal Aarhus, Denmark, 16. March 2018 - 3. February 2019.

59. "Mokshamudra Progression (2012)," *Springerin: Institut "Kunst"*, XXIV, 3 (Summer 2018): 23-27.

60. "Imagine [Trayvon Martin] (2013)," in *Letters to the Future*, ed. Erica Hunt and Dawn Lundy Martin (Tucson: Kore Press: 2018), 178-180, 441 [as postcard-insert].

61. "Imagine [Trayvon Martin] (2013)," *Journal of Visual Culture: Armed/Unarmed: Guns in American Visual and Material Culture* 17, 3, ed. Faye Gleisser and Delia Solomons (December 2018), 364-365.

62. "Colored People (1987), details," in *Missing Hue of the Rainbow, ed.* Srinivas Aditya Mopidevi (Annandale-on-Hudson, NY: CCS Bard, 2019), 6-7, exhibition brochure of the

exhibition *Missing Hue of the Rainbow*, curated by Srinivas Aditya Mopidevi, MA Thesis Exhibitions at Center for Curatorial Studies Bard, CCS Bard and Hessel Museum, NY Galleries, April 7 - May 26, 2019.

63. "Everything #2.11b (2003)," *Social Text* 139, 37 (2) (June 2019): cover.

64. "*Decide Who You Are: Right-Hand (Constant) Panel* (1992)," *UFV International Week for the Elimination of Racial Discrimination: Learn, Remember, Act* promotional poster, March 16-20, 2020, ed. University of the Fraser Valley and Race and Anti-Racism Network (Abbotsford: University of the Fraser Valley, 2020).

65. "*Everything # 2.8* (2003)," in Matthew Thomson, "In Other Words. Everything you ever wanted to know about the art market but didn't know who to ask: Slideshow: Negative Space", May 28, 2020. https://www.artagencypartners.com/removal-and-absence-as-gesture-and-strategy/.

66. "Decide Who You Are #11: Remains (1992)," in *Studio Berlin Berghain,* ed. Boros Foundation catalogue of the exhibition: *Studio Berlin*, Berghain/Boros, Berlin, September-December 2020 (Berlin: Distanz Verlag, 2020), unpaginated.

67. "*A Number of Variations on the Area of an 8" Square* (1968)," LeWitt Collection (ed.) *Sol LeWitt*, Mobile App for IOS, Android and UWP (Chester, CT: LeWitt Collection, 2020).

68. "This is not the Documentation of a Performance (1976)," *Showing-Doing Study Line*, ed. Amant Foundation (New York: Amant Foundation, 2020), https://www.amant.org/study-lines/2-showing-doing.

69. "Notes on "The Mythic Being" (1975)," in Zoë Marden, "Myths for Survival (sci-fi speculations + mythic beings/bodies + folklore for the future)," *Twin Magazine* 23 (September 2020): 90-98. https://www.twinfactory.co.uk/category/twinbook/.

70. "'Reality Check. Where is Enlightenment? (2018)," excerpt, in Sean Monahan and Jordan Richman, "Bravo, Bravo, Fucking Bravo: An Exploration into the State of Reality *Buffalo Zine* 12, curated by Hans Ulrich Obrist (November 2020): 192-227 (218).

71. "What Will Become of Me (since 1985)", in *Murder Magazine #4: Food/Death*, ed. Bergrún Anna Hallsteinsdóttir and Síta Valrún (2020): 27.

72. "News 23. March 2020: Kontaktverbot" and "News 20. April 2020: Schutzmaske Pflicht", in *Feministische Studien. Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung*, 38, 2, Hybride Gestalten, kollektive Aneignungen, queere Strategien. Aktuelle Tendenzen in der feministischen Kunst der Gegenwart (November 2020): cover.

73. "Everything #2.11a, 2.12b, 2.13 (2003)", in *State Opera Berlin Season 21/22 Announcements* (Berlin: State Opera Unter den Linden Berlin (Stiftung Oper in Berlin, 2021): 28-33.

74. "Self-Portrait as a Nice White Lady (1995)", in IG Bildende Kunst (ed.), *Bildpunkt. Kunst, Theorie, Aktivismus. Zeitschrift der IG Bildende Kunst* (Vienna: IG Bildende Kunst, 2023), back cover.

75. "Everything #2.12b (2003)", in Katie Blake, *What Kind of Collage is That?* (Eagle River, AK: Whatapageturner Press, 2023): 105.

76. Adrian Piper et al., "What, If Anything, Is Wrong with Academic Philosophy? A Questionnaire", pli. The Warwick Journal of Philosophy 35, Critique of Academic Philosophy (2024): 1-16 (12).

14. SOLO ART EXHIBITIONS:

1. *Three Untitled Projects* (postal art exhibition), (New York: 0 to 9 Press, 1969) Mar. 1969

2. *One Man (sic), One Work,* New York Cultural Center, New York, NY Feb. 1971

3. *Adrian Piper*, Gallery One, Montclair State College, Feb. 1976

Montclair, NJ

4. *Adrian Piper at Matrix 56,* Wadsworth Atheneum, Hartford, CT Mar. 1980
5. *Adrian Piper*, Real Artways, Hartford, CT Mar. 1980
6. *Adrian Piper*, *Reflections 1967-1987* (retrospective),
6.1. The Alternative Museum, New York, NY Apr.–May 1987
6.2. Nexus Contemporary Art Center, Atlanta, GA Nov.–Dec. 1987
6.3. Goldie Paley Gallery, Philadelphia, PA Feb.–Mar. 1989
6.4. University of Colorado Art Gallery, Boulder, CO Mar. 1990
6.5. Power Plant Gallery, Toronto, Canada May–Jun. 1990
6.7. College of Wooster Art Museum, Wooster, OH Aug.–Oct. 1990
6.8. Lowe Art Museum, Coral Gables, FL Dec. 1990–Jan. 1991
6.9. Santa Monica Museum of Contemporary Art, CA Feb. –Mar. 1991
6.10. Washington Project for the Arts, Washington, D.C. Jun.–Aug. 1991
7. Cornered,
7.1 John Weber Gallery, New York, NY Mar. 1989
7.2. Matrix Gallery, University Art Museum, Berkeley, CA Aug.–Nov. 1989
7.3 Williams College Art Museum, Williamstown, MA Jan.–Mar. 1990
8. *Why Guess*, University of Rhode Island Art Gallery, Kingston, RI Feb.–Mar. 1990
9. *Pretend*, John Weber Gallery, New York, NY Sept. 1990
10. *Why Guess*, Exit Art, New York, NY Oct.–Nov. 1990
11. *Out of the Corner*, Whitney Museum of American Art, Film And Video Gallery, New York, NY Oct.–Nov. 1990
12. *Adrian Piper,* University of Iowa Art Gallery, Iowa, IA Mar.–Apr. 1990
13. *What It's Like, What It Is, #1*, Washington Project for the Arts, Washington, D.C., WA Jun.–Aug. 1991
14. *What It's Like, What It Is, #2,* Hirshhorn Museum, Directions Gallery, Washington, D.C., WA Jun.–Sept. 1991
15. *Adrian Piper* (European retrospective),
15.1. Ikon Gallery, Birmingham, England Sept.–Nov. 1991
15.2. Cornerhouse, Manchester, England Jan.–Feb. 1992
15.3. Cartwright Hall, Bradford, England Mar.–May 1992
15.4. Kettle's Yard, Cambridge, England Jul.–Sept. 1992
15.5. Kunstverein München, Germany Oct.–Nov. 1992
16. *Space, Time and Reference 1967-1970*, John Weber Gallery, New York, NY Oct. 1991
17. *Political Drawings and Installations, 1975-1991* (retrospective),
17.1. Cleveland Center for Contemporary Art, Cleveland, OH Nov. 1991–Feb. 1992
17.2. Carver Center, San Antonio, TX Apr. 1992
17.3. Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN May–Jun. 1992
17.4. Women & Their Work, Austin, TX Oct.–Dec. 1992
18. *What It's Like, What It Is* #2, Krannert Art Museum, Champaign, IL Jan.–Feb. 1992
19. *Ur-Madonna*, *Expo '92,* Monasterio de Santa Clara, Moguer, Spain Aug. 1992
20. *Decide Who You Are,*
20.1. Grey Art Gallery, New York, NY Sept.–Oct. 1992
20.2. John Weber Gallery, New York, NY Sept.–Oct. 1992

20.3. Paula Cooper Gallery, New York, NY	Oct. 1992
20.4. Myers Fine Art Gallery, SUNY Plattsburgh Art Museum, Plattsburgh, NY	Feb. 1993
20.5. Art Awareness, Lexington, NY	Jun.–Jul. 1993
20.6. City Gallery of Contemporary Art, Raleigh, NC	Oct.–Dec. 1993
21. *Installations by Adrian Piper*, New Langton Arts, San Francisco, CA	Sept. –Oct. 1993
22. *The Hypothesis Series 1968-70*, Paula Cooper Gallery, New York, NY	Mar. 1994
23. *Cornered/Decide Who You Are*, SUNY Buffalo, Buffalo, NY	Mar.–Apr. 1995
24. *Icons of One: Decide Who You Are*, Savannah College of Art Gallery, Savannah, GA	Oct.–Nov. 1995
25. *Solo show,* John Weber Gallery, New York, NY	Nov.–Dec. 1996
26. *Solo show,* Galleria Emi Fontana, Milan, Italy	Oct. 1997
27. *Food for the Spirit (1971),* Thomas Erben Gallery, New York, NY	Nov. 1997–Jan. 1998
28. *Who Are You? Selected Works by Adrian Piper,* Davis Museum and Cultural Center, Wellesley College, Wellesley, MA	Mar.–Aug. 1998
29. *Adrian Piper: The Mythic Being, 1972-1975,* Thomas Erben Gallery, New York, NY	Nov. 1998–Jan. 1999
30. *Adrian Piper: A Solo Exhibition*, Gallerie Voges und Deisen, Frankfurt, Germany	Jul.–Sept. 2000
31. *Adrian Piper: Early Drawings and other works*, Thomas Erben Gallery, New York, NY	Dec. 2000–Jan. 2001
32. *Adrian Piper: A Retrospective*,	
32.1. Fine Arts Gallery, University of Maryland Baltimore County, Baltimore, MD	Oct. 1999–Jan. 2000
32.2. The New Museum, New York City, NY	Oct. 2000–Jan. 2001
32.3. Andy Warhol Museum, Pittsburgh, PA	Mar.–May 2001
32.4. The Contemporary Arts Center, Cincinnati, OH	Jun.–Aug. 2001
32.5. Weatherspoon Art Gallery, Greensboro, NC	Sept. –Dec. 2001
33. *MEDI(t)Ations: Adrian Piper's Videos, Installations, Performances and Soundworks, 1968-1992,*	
33.1. Los Angeles Museum of Contemporary Art, Los Angeles, CA	Aug.–Nov. 2000
33.2. The New Museum, New York, NY	Oct. 2000–Jan. 2001
33.3. Andy Warhol Museum, Pittsburgh, PA	Mar.–May 2001
33.4. The Contemporary Arts Center, Cincinnati, OH	Jun.–Aug. 2001
33.5. Weatherspoon Art Gallery, Greensboro, NC	Sept. -Dec. 2001
34. *Adrian Piper: seit 1965*,	
34.1. Generali Foundation, Vienna, Austria	May–Aug. 2002
34.2. Institut d'Art Contemporain, Villeurbane, France	Jan.–May 2003
34.3. Museu d'Art Contemporani de Barcelona, Spain	Oct. 2003-Jan. 2004
35. *Adrian Piper Over the Edge*, Emi Fontana Gallery, Milan, Italy	Nov. 2003-Jan. 2004
36. *Adrian Piper Videos*, ARTSADMIN, London, England	Nov. 2004
37. *Adrian Piper*, Index, Swedish Contemporary Art Foundation, Stockholm, Sweden	Apr.–Jun. 2005
38. *Adrian Piper,* CPH Kunsthal, Copenhagen, Denmark	Apr.–May 2006
39. *Adrian Piper: The Mythic Being,* Smart Museum of Art, University of Chicago, Chicago, IL	Sept. –Dec. 2006
40. *Adrian Piper: Everything*, Elizabeth Dee Gallery, New York, NY	Mar.–Apr. 2008
41. *Past Time: Selected Works 1973-1995*, Elizabeth Dee Gallery, New York, NY	Oct.–Dec. 2010

42. *Adrian Piper: Everything #21*, Cairn Gallery, Pittenweem, Scotland Oct.–Jan. 2011
43. *The Probable Trust Registry,* Elisabeth Dee Gallery, New York, NY May 2014
44. *The Probable Trust Registry: The Rules of The Game #1–3* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany Feb.–Sept. 2017
45. *Adrian Piper*, Lévy Gorvy, New York, NY Sept.–Oct. 2017
46. *The Mythic Being*, MAMCO, Geneva, Switzerland Oct. 2017–Feb. 2018
47. *Adrian Piper: A Synthesis of Intuitions, 1965–2016*, the Museum of Modern Art, New York, NY Mar.–Jul. 2018
48. *Käthe Kollwitz Prize 2018. Adrian Piper*, Akademie der Künste, Berlin, Germany Sept.–Oct. 2018
49. *Adrian Piper: Concepts and Intuitions, 1965-2016*, the Hammer Museum, Los Angeles, CA Oct. 2018–Jan. 2019
50. *Adrian Piper: Race Traitor*, PAC Padiglione d'Arte Contemporanea, Milan, Italy Mar.–Jun. 2024
51. *Adrian Piper: Who, Me?*, Portikus am Main, Germany Nov. 2024–Jan. 2025

15. GROUP ART EXHIBITIONS:

1. *Number Seven*, Paula Cooper Gallery, New York, NY May 1969
2. *Language III*, Dwan Gallery, New York, NY May 1969
3. *557,087*, Seattle Art Museum, Seattle, WA (travelling) Sept. 1969
4. *Concept Art*, Städtisches Museum, Leverkusen, Germany Oct. 1969
6. *Plans and Projects as Art*, Kunsthalle Bern, Bern, Switzerland Nov. 1969
7. *955,000*, Vancouver Art Gallery, Vancouver, Canada Jan.–Feb. 1970
8. *Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY Apr. 1970
9. *Art in the Mind*, Allen Museum, Oberlin, OH May 1970
10. *Information*, Museum of Modern Art, New York, NY Jun. 1970
11. *Language IV*, Dwan Gallery, New York, NY Jun. 1970
12. *26 Contemporary Women Artists*, Larry Aldrich Museum, Ridgefield, CT Apr. 1971
13. *Paris Biennale*, Musee d'Art Moderne, Paris, France Sept. 1971
14. *Art Without Limits*, Memorial Art Gallery, Rochester, NY Apr. 1972
15. *Communications*, Inhibodress Gallery, NSW, Australia Apr. 1972
16. *Thought: Structures*, Pace College Gallery, New York, NY Jan. 1973
17. *Nine New York Artists*, Hartwick College, Oneonta, NY Apr. 1973
18. *Artforms, Abstract Activities, Ideas*, Pomona College, Claremont, CA May 1973
19. *c. 7,500,* California Institute of the Arts, Valencia, CA May 1973
20. *Persona*, Artists' Space, New York, NY Apr. 1974
21. *Word Works*, Mt. San Antonio College Art Gallery, Walnut, CA Apr. 1974
22. *Woman's Work: American Art 1974*, Philadelphia Civic Center, Philadelphia, PA (traveling) Apr. 1974-76
23. *In Her Own Image*, Samuel S. Fleischer Art Memorial, Philadelphia, PA Apr. 1974
24. *Bodyworks*, Museum of Contemporary Art, Chicago, IL Mar. 1975
25. *Word Works II*, San Jose State University Art Gallery, San

Jose, CA Apr. 1974
26. *Eleven in New York*, Women's Interart Center, New York, NY May 1975
27. *Lives*, 98 Bowery, The Fine Arts Building, New York, NY Dec. 1975
28. *Paris Biennale*, Musee d'Art Moderne, Paris, France Sept. 1977
29. *The Sense of the Self: From Self-Portrait to Autobiography*, Newberger Museum, Purchase, NY Sept. 1978
30. *Untitled Exhibition*, Artists' Space, New York, NY Sept. 1978
31. *Eventworks*, Massachusetts College of Art, Boston, MA Mar. 1979
32. *Both Sides Now*, Artemesia Gallery, Chicago, IL Mar. 1979
33. *A Decade of Women's Performance Art*, National Women's Caucus for Art Conference, New Orleans, LA Feb. 1980
34. *Speaking Volumes: Women's Artist Books*, A.I.R. Gallery, New York, NY Jun. 1980
35. *Art of Conscience*, Wright Gallery, Dayton, OH (traveling) Oct. 1980
36. *Issue: Twenty Social Strategies by Women Artists*, Institute of Contemporary Arts, London, England Nov. 1980
37. *Events: Artists Invite Artists,* The New Museum, New York, NY Feb. 1981
38. *The Gender Show,* Group Material, New York, NY Feb. 1981
39. *The Page as Alternative Space*, Franklin Furnace, New York, NY Feb. 1981
40. *Oppositions*, And/Or, Seattle, WA May 1981
41. *Art at Ground Zero: Artists' Statements on Nuclear War,* University of Michigan Residential College, Ann Arbor, MI Mar. 1983
42. *The Black and White Show*, Kenkeleba Gallery, New York, NY Apr. 1983
43. *Language, Drama, Source, and Vision*, The New Museum, New York, NY Oct. 1983
44. *Disarming Images: Artists' Statements Against Nuclear War,* Newburger Museum, Purchase, NY (traveling) Jun. 1984-87
45. *A Decade of New Art*, Artists' Space, New York, NY Jun. 1984
46. *Tradition and Conflict*, The Studio Museum in Harlem, New York, NY Jan. 1985
47. *Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria Mar. 1985
48. *The Art of Memory/The Loss of History,* The New Museum, New York, NY Nov. 1985
49. *Floating Values*, HallWalls, Buffalo, NY Apr. 1987
50. *Black Video: Performance/Document/Narrative*, Gorman Museum, Davis, CA Apr. 1987
51. *Past Time*, Maryland Art Place, Baltimore, MD Sept. 1987
52. *Commitment to Print*, The Museum of Modern Art, New York, NY (traveling) Jan. 1988
53. *Coast to Coast: A Women of Color National Artists' Book Project*, WCA, Houston, TX (traveling) Feb. 1988
54. *Autobiography: In Her Own Image*, Intar Gallery, New York, NY (traveling) Apr. 1988
55. *Modes of Address*, Whitney Museum Downtown, New York, NY Jul. 1988
56. *Unknown Secrets: Art of the Rosenberg Era* (traveling), curated by Nina Felshin Sept. 1988
57. *Signs*, Art Gallery of Ontario, Toronto, Canada (traveling) Sept. 1988
58. *The Turning Point: Art and Politics in 1968*, Cleveland Center for Contemporary Art, Cleveland, OH (traveling) Sept. 1988

59. *Works on Paper*, OneTwentyEight, New York, NY Dec. 1988
60. *Art as a Verb*, Maryland Institute of Art, Baltimore, MD Oct. 1988
61. *Identity*, Whitney Museum Downtown, New York, NY Dec. 1988
62. *Making Their Mark: Women Artists Move Into the Mainstream 1970-85*, Cincinnati Art Museum, Cincinnati, OH (traveling) Feb.–Mar. 1989
63. *Collecting, Organizing, Transposing*, Maryland Art Place, Baltimore, MD Feb. 1989
64. *Art as a Verb*, The Studio Museum in Harlem, New York, NY Mar.–Jun. 1989
65. *Head*, OneTwentyEight, New York, NY May 1989
66. *American Resources*, Bernice Steinbaum Gallery, New York, NY (traveling) Jun.–Jul. 1989
67. *Some Choices*, Long Beach Art Museum, Long Beach, CA Summer 1989
68. *Double Take: A Second Look at Advertising*, Cincinnati Contemporary Arts Center, Cincinnati, OH Jul.–Sept. 1989
69. *Buttinsky*, Feature, New York, NY Sept. 1989
70. *I Only Want You to Love Me*, Feature, New York, NY Oct. 1989
71. *L'Art Conceptuel: Une Perspective*, Musee d'Art Moderne, Paris, France (traveling) Nov. 1989–Feb. 1990
72. *Life is Wonderful*, Simon Watson Gallery, New York, NY Feb. 1990
73. *Exotism*, Zilkha Gallery, Wesleyan University, Middletown, CT Jan.–Mar. 1990
74. *Insect Politics*, Hallwalls Contemporary Arts, Buffalo, NY Mar.–Apr. 1990
75. *Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, NY Mar.–Apr. 1990
76. *Words and Images - With a Message*, Women's Studio Workshop, Oneonta, NY Apr. 1990
77. *Sarah Charlesworth, Jeanne Dunning, Annette Messager, Adrian Piper, Laurie Simmons*, Feigen Gallery, Chicago, IL Mar.–Apr. 1990
78. *Constructive Anger*, Barbara Krakow Gallery, Boston, MA May–Jun. 1990
79. *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH May–Aug. 1990
80. Milwaukee Art Museum, Milwaukee, WI Jun.–Aug. 1990
81. Contemporary Arts Center, Houston, TX Feb. 1991
82. *The Power of Words: An Aspect of Recent Documentary Photography,* P.P.O.W., New York, NY Jun.–Jul. 1990
83. *The Thing Itself*, Feature Gallery, New York, NY Jul.–Aug. 1990
84. *Presumed Identities*, Real Art Ways, Hartford, CT Nov. 1990
85. *The Art of Drawing,* Lehman College Art Gallery, New York, NY Sept. –Nov. 1990
86. *Gender and Representation*, Zoller Gallery, Penn State University, University Park, PA Feb. 1991
87. *The Political Arm*, John Weber Gallery, New York, NY Feb. 1991
88. *Show of Strength*, Anne Plumb Gallery, New York, NY Apr.–May 1991
89. *The Art of Advocacy*, The Aldrich Museum of Contemporary Art, Ridgefield, CT May–Sept. 1991
90. Hirshhorn Museum, Washington D. C. Jun.–Sept. 1991
91. The Albuquerque Museum of Art, History and Science, Albuquerque, NM Sept.–Dec. 1991
92. The Toledo Museum of Art, Toledo, OH Dec.–Jan. 1991
93. *Visions/Revisions*, Denver Art Museum, Denver, CO Apr.–Aug. 1991
94. *What It's Like, What It Is, #3, Dislocations*, Museum of Modern Art, New York, NY Oct. 1991

95. *Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT Aug.–Dec. 1991
96. *Salvage Utopia*, AC Project Room, New York, NY Oct. 1991
97. *Affirmative Re-Actions*, Iris and B. Gerald Cantor Art Gallery, Worcester, MA Nov. 1991
98. *Artists of Conscience: 16 Years of Social and Political Commentary,* New York, NY Nov.–Jan. 1991
99. *Dispossessed Installations*, Florida State University, Tallahassee, FL Aug.–Sept. 1992
100. *Will/Power: New Works by Papo Colo, Jimmie Durham, David Hammons, Hachivi Edgar Heap of Birds, Adrian Piper, Aminah Brenda Lynn Robinson,* Wexner Center for the Arts, The Ohio State University, Columbus, OH Sept.–Dec. 1992
Dream Singers, Story Tellers: An African American Presence:
101. Fukyui Fine Arts Museum, Fukyui-ken, Japan Nov. 1992–Jan. 1993
102. New Jersey State Museum, Trenton, NJ Aug. 1993–Mar. 1994
103. *Then & Now: A Selection of Artists Who Early in Their Museum Careers Exhibited at the Aldrich Museum of Contemporary Art of Ridgefield, Connecticut*, Philippe Staib Gallery, New York, NY Curated by Buzz McCall Apr.–May 1992
104. *Book Works: A Women's Perspective*, New Loom House, London, England Mar.–Apr. 1992
105. *Documenta 9*, Kassel, Germany (withdrew) May–Aug. 1992
106. *Adrian Piper/Carl Pope*, Herron Gallery, Indiana University, Indianapolis, IN May–Jun. 1992
107. *Artist as Catalyst*, The Alternative Museum, New York, NY Nov. 1992–Feb. 1993
108. *Will/Power,* Wexner Center For The Arts, Ohio State University, Columbus, OH Sept.–Dec. 1992
109. *Mistaken Identities*,
109.1. University Art Museum, University of California at Santa Barbara, Santa Barbara, CA Nov.–Dec. 1992
109.2. Kunstverein, Graz, Austria Apr.–May 1993
110. *44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY Nov.–Dec.1992
111. *The Boundary Rider: 9th Biennale of Sydney*, Gallery of New South Wales, Sydney, Australia Dec. 1992–Mar. 1993
112. *Here's Looking at Me: Contemporary Self Portraits*, Espace Lyonnais D'Art Contemporain, Lyon, France Jan.–Apr. 1993
113. *The Theater of Black Refusal: Black Art and Mainstream Criticism,* University of California, Irvine, Fine Arts Gallery, Irvine, CA Apr.–May 1993
114. *25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH Sept. –Nov. 1993
115. *Kontext Kunst*, Neue Galerie, Graz, Austria Oct. 1993
116. *Ciphers of Identity*, Fine Arts Gallery, University of Maryland, Baltimore County (traveling) Nov. 1993–Jan. 1994
117. *L'Hiver de l'Amour*, Musee d'Art Moderne de Ville de Paris, Paris, France Febr. –Mar. 1994
118. *Can You Always Believe Your Eyes?* Museum of Contemporary Art, De Beyerd, Breda, Holland Apr.–May 1994
119. *Dignity for All: Reflections on Humanity,* Artimo, Zeist,

Holland Jun.–Aug. 1994

120. *Thirty Years*, Larry Aldridge Museum of Contemporary Art, Ridgefield, CT May–Sept. 1994

121. *Mappings*, The Museum of Modern Art, New York, NY Oct.–Dec. 1994

122. *The Winter of Love*, Institute of Contemporary Art (PS1), Long Island City, NY Oct. 1994–Jan. 1995

123. *Articulate*, Mary Delahoyd Gallery, New York, NY Dec. 1994–Jan. 1995

124. *Gewalt/Geschäfte*, Neue Gesellschaft für bildende Kunst e.V., Berlin, Germany Dec. 1994–Feb. 1995

125. *Black Male: Representations of Masculinity in Contemporary American Art*, curated by Thelma Golden, Whitney Museum of American Art, New York, NY Nov. 1994–Mar. 1995

126. *Civils Rights Now*, Southeastern Center for Contemporary Art, Winston–Salem, NC Jan.–Apr. 1995

127. *The Message is the Medium: Issues of Representation in Modern Technologies*, Castle Gallery, College of New Rochelle, New Rochelle, NY Feb. –Apr. 1995

128. *Public/Private: ARS 95*, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland Feb. –May 1995

129. *Africus: South African Biennale*, Johannesburg, South Africa Feb. –Apr. 1995

130. *Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis, MO Mar.–May 1995

131. *Civil Rights Now*, Cleveland Center of Contemporary Art, Cleveland, OH May–Aug. 1995

132. *It's Not a Picture*, Galleria Emi Fontana, Milan, Italy May–Jun. 1995

133. *Options 2: Selections from the Modern and Contemporary Permanent Collection*, Stanton Gallery, Denver Art Museum, Denver, CO Jun.–Aug. 1995

134. *Cornered*, The Paula Cooper Gallery, New York, NY Jul.–Aug. 1995

135. *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles, CA (withdrew due to Philip Morris Sponsorship) Oct. 1995–Jan. 1996

136. *Art with Conscience*, Newark Art Museum, Newark, NJ Nov. 1995–Feb. 1996

137. *Now Here*, Louisiana Museum of Modern Art, Denmark May–Sept. 1996

138. *Thinking Print: Books to Billboards 1980-95*, The Museum of Modern Art, New York, NY Jun.–Sept. 1996

139. *Hidden in Plain Sight: Illusion in Art from Jasper Johns to Virtual Reality*, Los Angeles County Museum of Art, Los Angeles, CA Oct. 1996–Jan. 1997

140. *A/Drift*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY Oct. 1996–Jan. 1997

141. *Face à l'Histoire 1933-1996*, Centre Georges Pompidou, Paris, France. Dec. 1996–Apr. 1997

142. *Icon to Narrative*, The City College of New York, New York, NY Feb. –Apr. 1997

143. *Between Two Worlds*, Strong Museum, Rochester, NY Mar.–Dec. 1997

144. *Vraiment: Féminisme et Art*, Centre National D'Art Contemporain de Grenoble, Galeries du Magasin, Grenoble, France Apr.–May 1997

145. *Perish*, Duende, Rotterdam, The Netherlands May 1997

146. *Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL Jun. 1997–Apr. 1998

147. *If I Ruled the World*, Shedhalle, Zürich, Switzerland Jul. 1997–Oct. 1998

148. *The View from Denver: Contemporary American Art from the Denver Art Museum*, Museum Moderner Kunst, Vienna, Austria — Jul.–Aug. 1997

149. *American Stories: Amidst Displacement and Transformation*, Asahi Shimbun: Cultural Projects Division, Japan (traveling) — Aug. 1997–Sept. 1998

150. *Minimal Politics*, Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, MD (traveling) — Sept. 1997–Jan. 1998

151. *Memorable Histories and Historic Memories*, Bowdoin College Museum of Art, Brunswick, ME — Sept. 1997–Dec. 1998

152. *Desde el cuerpo: alegorias de lo femenino (From the Body: Allegories of the Feminine),* Fundacion Museo de Bellas Artes, Caracas, Venezuela — Jan.–Mar. 1998

153. *Out of Actions: Between Performance and the Object, 1949-1979*,
153.1. The Museum of Contemporary Art, Los Angeles, CA — Feb. –May 1998
153.2. Österreichisches Museum für Angewandte Kunst, Vienna, Austria — Jun.–May 1998
153.3. Museo d'Arte Contemporaneo, Barcelona, Spain — Sept. 1998–Jan. 1999
153.4. Museum of Contemporary Art, Tokyo, Japan — Feb. –Apr. 1999
153.5. National Museum of Art, Osaka, Japan — May–Aug. 1999

154. *If I Ruled the World*, Kunstraum München, Munich, Germany — Feb. –Apr. 1998

155. *5729-5756: Contemporary Artists Welcome the New Year–The Jewish Museum List Graphic Commision*, The Jewish Museum, New York, NY — Mar.–May 1998

156. *Travel & Leisure*, Paula Cooper Gallery, New York, NY — May–Jun. 1998

157. *More Pieces for the Puzzle: Recent Additions to the Collection*, The Museum of Modern Art, New York, NY — Jul.–Sept. 1998

158. *Re-Righting History: Counternarratives by Contemporary African/American Artists*, Katonah Museum of Art, Katonah, NY — Mar.–May 1999

159. *Global Conceptualism: Points of Origin 1950s-1980s*
159.1. Queens Museum of Art, Queens, NY — Apr.–Aug. 1999
159.2. Walker Art Center, Minneapolis, MN — Dec. 1999–Mar. 2000
159.3. List Visual Arts Center of MIT, Cambridge, MA — Oct.–Dec. 2000
159.4. Vancouver Art Gallery, Vancouver, BC — Jan.–Apr. 2001

160. *Persuasion: Tales of Commerce and the Avant-Garde,* University at Buffalo Art Gallery, Buffalo, NY — Sept. –Nov. 1999

161. *Get the Picture: Recent Photography Acquisitions*, Addison Fall 1999 Gallery of American Art, Washington, D. C. — Fall 1999

162. *The American Century*, Whitney Museum of American Art, New York, NY — Sept. 1999–Feb. 2000

163. *Around 1984: A Look at Art in the 80s*, P.S. 1, New York, NY — Jul.–Sept. 2000

164. *Blondies and Brownies,* Aktionsforum Praterinsel, Munich, Germany — Mar.–Apr. 2001

165. *Conception: Conceptual Documents 1968-1972*, City Arts Gallery, Leeds, UK — Mar.–Apr. 2001

166. *Double Life: Identity and Transformation in Contemporary Arts*, Generali Foundation, Vienna, Austria — May–Aug. 2001

167. *Wiederaufnahme Retake*, Neuer Aachener Kunstverein, Germany — Oct.–Dec. 2001

168. *9th Biennale of Moving Images,* Center for Contemporary Images, Saint-Gervais, Geneva, Switzerland — Nov. 2001

169. *One Planet Under a Groove*, Bronx Museum of the Arts, Bronx, NY — Oct. 2001–Mar. 2002

170. *Family*, Aldrich Museum, Ridgefield, CT May–Sept. 2002
171. *Documenta X1*, Kassel, Germany Jun.–Aug. 2002
172. *Personal and Political: The Women's Art Movement 1969-1975*, Guild Hall, East Hampton, NY Aug.–Oct. 2002
173. *Pushing Aesthetic Boundaries*, Collecting Prints and Multiples, Gallery M, New York, NY Sept. –Oct. 2002
174. *Photography Past/Forward: Aperture at 50*, Studio Museum, Harlem, New York, NY Oct.–Nov. 2002
175. *Gloria*, White Columns, New York, NY Oct.–Nov. 2002
176. *Electric Body*, Cité de la musique, Paris, France Oct. 2002–Apr. 2003
177. *Time-Share*, Sara Meltzer Gallery, New York, NY Jun.–Aug. 2002
178. *Mass Appeal: The Art Object and Hip Hop Culture*
178.1. Gallerie 101, Ottawa, Ontario, Canada Aug.–Oct. 2002
178.2. Arts Interculterels, Montreal, Quebec Mar.–Apr. 2003
178.3. Khyber Centre for the Arts, Halifax, Nova Scotia, Canada May–Jun. 2003
179. *The Music in Me 2: Regarding Dance*, Gesellschaft für Aktuelle Kunst, Bremen, Germany Sept. –Nov. 2002
180.*Walking in the City*
180.1. Apex Art, New York, NY Jan.–Feb. 2003
180.2. Kunsthalle Fridericianum, Kassel, Germany Mar.–May 2003
181. *Rhythm Is a Dancer*, Kulturhuset, Stockholm, Sweden Apr.–Aug. 2003
182. *Imperfect Marriages*, Emi Fontana Gallery, Milan, Italy Apr.–May 2003
183. *Sandwiched*, Public Art Fund and Wrong Gallery, Brooklyn, NY Sept. 2003
184. *Only Skin Deep*, International Center of Photography, New York, NY Dec. 2003–Feb. 2004
185. *Tracing the Sublime*, Addison Gallery of American Art, Andover, MA Dec. 2003–Mar. 2004
186. *Masala: Diversity and Democracy in South Asian Art*, William Benton Museum of Art at the University of Connecticut, Storrs, CT Jan.–Apr. 2004
187. *Evidence of Impact: Art and Photography 1963-1978*, Whitney Museum of American Art, New York, NY May–Oct. 2004
188. *Curious Crystal of Unusual Purity*, PS1, Queens, NY Jun.–Oct. 2004
189. *Communauté*, Institut d'Art Contemporain, Villeurbane, France Jul.–Sept. 2004
190. *Some Things Happening: 25 Years of Herron Gallery Exhibitions*, Herron Gallery, Indiana State Museum, Indianapolis, IN Jul.–Sept. 2004
191. *Provocations: Selections from the Permanent Collection,* Bronx Museum, New York, NY Jul.–Dec. 2004
192. *Collected Views from East or West*, Generali Foundation Vienna, Austria Sept.–Dec. 2004
193. *Funky Lessons*, BüroFriedrich, Berlin, Germany Sept.–Nov. 2004
194. BAWAG Foundation, Vienna, Austria Dec. 2004–Feb. 2005
195. *Minority Report*, Aarhus and environs, Denmark Sept.–Oct. 2004
196. *Performance Strategy and Process*, ARTSADMIN, London, England Nov. 2004
197. *Dance Dance Revolution*, Leroy Nieman Gallery, New York, NY Dec. 2004–Jan. 2005
198. *Faces in the Crowd: Picturing Modern Life from Manet to Today,*
198.1. Smart Museum of Art University of Chicago Dec. 2004–Mar. 2005
198.2. Castello di Rivoli, Turin, Italy Apr.–Jul. 2005

199. *What Business Are You In?* Atlanta Contemporary Art Center, Atlanta, GA Jan.–Mar. 2005
200. *International Exhibitionist,* Curzon Cinemas, London, England Feb. 2005
201. *Between Pass and Fail,* Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY Mar. 2005
202. *Faces in the Crowd/Volti nella Folla,* Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy Apr.–Jul. 2005
203. *The Politics of Care,* The Art Gallery of The Graduate Center, City, University of New York, NY May–Jun. 2005
204. *3 Systems,* Tate Modern Museum, London, England Jun.–Sept. 2005
205. *Occupying Space,*
205.1. Generali Foundation, Vienna, Austria Mar.–May 2005
205.2. Witte de With, Rotterdam, The Netherlands Jul.–Aug. 2005
205.3. Museum for Contemporary Art, Zagreb, Croatia Oct.–Dec. 2005
206. *Summer of Love*,
206.1. Tate Liverpool, Liverpool, England May–Sept. 2005
206.2. Schirn Kunsthalle, Frankfurt, Germany Nov. 2005–Feb. 2006
206.3. Kunsthalle Wien, Vienna, Austria May–Sept. 2006
206.4. Whitney Museum of American Art, New York, NY May–Sept. 2007
207. *Wie Gesellschaft und Politik ins Bild Kommen*, Generali Foundation Vienna, Austria Sept.–Dec. 2005
208. Schirn Kunsthalle, Frankfurt, Germany Nov. 2005–Feb. 2006
209. *War is Over*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy Oct. 2005–Feb. 2006
210. *Looking at words*, Andrea Rosen Gallery, New York, NY Nov. 2005–Jan. 2006
211. *Heard not seen,* Orchard, New York, NY Nov. 2005–Jan. 2006
212. *Stories, an Exhibition* (part of *Storytelling: History, Myth and Narrative* Santa Fe Institute, Santa Fe, NM Jul.–Aug. 2006
213. *Full House, views of the Whitneys Collection at 75,* Whitney Museum of American Art, New York, NY Jun.–Sept. 2006
214. *Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960,* Museum Ludwig, Cologne, Germany Aug.–Nov. 2006
215. *Academy: Learning from Art,* Antwerp Musem of Contemporary Art (MuHKA), Antwerpen, Belgium Sept.–Nov. 2006
216. *Concept has never meant Horse,* Generali Foundation, Wien, Austria Sept.–Dec. 2006
217. *Art Link,* Göteborgs Konsthallen, Göteborg, Sweden Oct. 2006–Jan. 2007
218. *Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales,* Elizabeth Dee Gallery, New York, NY Nov.–Dec. 2006
219. *Art Metropole Top 100,* National Gallery of Canada, Ottawa, Canada Dec. 2006–Feb. 2007
220. *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, NY Dec. 2006–Mar. 2007
221. *Reviewing the 20th Century*, Museum of Art, Rhode Island School of Design's, Providence, RI Jan.–Apr. 2007
222. *Crossing the Line, African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection,* Cornell Fine Arts Museum at Rollins College, Winter Park, FL Jan.–May 2007
223. *For a special place, Documents and Works by the Generali Foundation Collection,* Austrian Cultural Forum, New York, NY Feb.–Mar. 2007
224. *Tanzen Sehen*, Museum für Gegenwartskunst Siegen,

Siegen, Germany Feb. –May 2007
225. *Ver Bailar. Dialogo entre la Danza y las Bellas Artes,* CAAC, Seville, Spain Jun.–Sept. 2007
226. *Role Play: Feminist Art Revisited 1960–1980*, Galerie Lelong, New York, NY Mar.–Apr. 2007
227. *Wack! Art and the Feminist Revolution,* Museum of Contemporary Art, Los Angeles, CA Mar.–Jul. 2007
228. *I am Making Art–4 Studies on the Artist's Body: Chapter 3,* Centre d'art Contemporain, Genève, Switzerland Mar.–Apr. 2007
229. *Whenever It Starts It Is The Right Time–Strategies for a discontinuous future*, Frankfurter Kunstverein, Frankfurt am Main, Germany Mar.–May 2007
230. *UNCLASSIFIABLE*, Art Port, New York, NY Mar. 20th–22nd, 2007
231. *Adrian Piper Screening*, Tranzit.cz, Cinema Svetozor, Prague May 2007
232. *Start*, Leonard and Bina Ellen Gallery, Montreal, Quebec, Canada May–Jun. 2007
233. *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK Jun.–Sept. 2007
234. *Lines, Grids, Stains, Words–Zeichnungen der Minimal Art aus der Sammlung des Museums of Modern Art, New York,*
234.1. The Museum of Modern Art, New York, NY Jun.–Oct. 2007
234.2. Porto Museu de Arte Contemporanea de Serralves, Porto, Portugal May–Jun. 2008
234.3. Museum Wiesbaden, Wiesbaden, Germany Sept. 2008–Jan. 2009
235. *60 to 7*, Henie Onstad Art–Center, Hörikodden, Norway Aug.–Sept. 2007
236. *Multitasking–Synchronität als kulturelle Praxis,*
236.1. Neue Gesellschaft für bildenden Kunst (NGBK), Berlin, Germany Aug.–Oct. 2007
236.2. Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, The Netherlands Mar.–Jun. 2008
236.3. Overbeck–Gesellschaft, Lübeck, Germany Jun.–Jul. 2008
236.4. La Filature, Mulhouse Mar.–May 2009
236.5. Musée du Quai Branly de Paris, France Mar.–Jun. 2009
237. *Normal Love: Precarious Sex. Precarious Work*, Künstlerhaus Bethanien, Berlin, Germany Jan.–Mar. 2007
238. *WALK Spazierengehen als Kunstform. Über die allmähliche Verfertigung der Gedanken beim Gehen*, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany Sept.–Oct. 2007
239. *Night School*, Hart House University of Totonto, Toronto, Canada Sept. 2007
240. *Live Art on Camera,*
240.1. John Hansard Gallery, University of Southampton, Highfield, UK Sept.–Nov. 2007
240.2. Space Studios, London, UK Mar. 2008
241. *Gender Battle*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain Sept.–Dec. 2007
242. *Cinema Remixed and Reloaded,Part I,* Spelman College Museum of Art, Atlanta, GA Sept.–Dec. 2007
243. *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY Nov. 2007–Jul. 2008
244. *Working History*, Reed College, Portland, OR Jan.–Mar. 2008
245. *Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, The

Museum of Contemporary Art, Los Angeles, CA Feb.–May 2008
246. *The Space Between*,
246.1. Nordana Kulturcentrum, Skelleftea, Sweden Mar.–Jun. 2008
246.2. Gävle Konstcentrum, Gävle, Sweden Jan.–Mar. 2009
247. *Vote for Women*, Kunst Meran, Meran, Switzerland Apr.–Jun. 2008
248. *Revolutions: Forms that Turn*, 16th Biennale of Sidney, Sidney, Australia Jun.–Sept. 2008
249. *Collier Schorr–Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany Jul.–Oct. 2008
250. *Elles©Centre Pompidou,* Centre Pompidou, Paris, France May 2009–May 2010
251. *Racism (An American Family Value)*, The Center for Book Arts, New York Jul.–Sept. 2009
252. *We Are Technology: Tapes from the 1960s and 70s*, Pauza Foundation, Krakow, Poland Nov. 2008
253. *In Plain Sight: Street Works and Performances 1968-1971*, The Laboratory of Art + Ideas at Belmar, Lakewood, CO Sept. 2008–Jan. 2009
254. *Burning Down the House: Building a Feminist Art Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum Brooklyn, New York Oct. 2008–Feb. 2009
255. *Dekonstruktion des Künstlermythos–Ich kann mir nicht jeden Tag ein Ohr abschneiden*, Nationalgalerie im Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany Oct. 2008–Feb. 2009
256. *DA2–Festival Explorafoto*, DA2 Domus Artium 2002, Salamanca, Spain Oct. 2008–Jan. 2009
257. *USA Today*, Museum of Contemporary Art, Chicago, IL Nov. 2008– Mar. 2009
258. *The Jazz Century*, MART Museo D'Arte Moderna e Contemporanea di trento I Rovereto, Rovereto, Italy Nov. 2008–Jun. 2009
259. *Swingtime: Freestyle*,
259.1. Beaver Projects Kopenhagen, Denmark Nov.–Dec. 2008
259.2. Charlotte Fogg Contemporary, Aarhus, Denmark Dec. 2008–Feb 2009
260. *re.act.feminism–performancekunst der 1960er und 70er jahre heute*,
260.1. Akademie der Künste, Berlin, Germany Dec. 2008–Feb. 2009
260.2. Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain Oct.–Dec. 2011
261. *Nós*, Museu da Républica, Rio de Janeiro, Brazil Jan.–Apr. 2009
262. *The Third Mind: American Artists Contemplate Asia 186–1989*, Solomon R. Guggenheim Museum, New York, NY Jan.–Apr. 2009
263. *The Quick and the Dead*, Walker Art Center, Minneapolis, MN Apr.–Sept. 2009
264. *Funkaesthetics*,
264.1. J.M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Canada Feb. –Mar. 2009
264.2. Confederation Center, Charlettown, Canada Nov. 2009–Feb. 2010
265. *NeoHooDoo: Art for a Forgotten Faith*, Miami Art Museum, Miami, FL Feb.–May 2009
266. *UN–SCR–1325*, Chelsea Art Museum, New York, NY Mar.–Apr. 2009
267. *Uncertainty principle*, MACBA, Barcelona, Spain May 2009
268. *Photoconceptualism 1966-1973*, Whitney Museum, New York, NY May–Sept. 2009
269. *In Transit 09 Performing Arts Festival*, Haus Der Kulturen Der Welt, Berlin Germany Jun. 2009
270. *Art 40 Basel*, Basel, Switzerland Jun. 2009
271. *The Eventual*, La Futura, Prague, Czech Republic May–Aug. 2009

272. *Looking at Music: Side 2*, Museum of Modern Art, New York, NY Jun.–Nov. 2009
273. *The Show Continues Upstairs, Supporting Lopez*, Berlin, Germany Jun.–Jul. 2009
274. *Close Encounters 1*, Nathan Cummings Foundation, New York, NY Jul.–Aug. 2009
275. *The Matrix Effect* The Wadsworth Atheneum of Art in Hartford, Hartford, CT Jul. 2009–Jan 2010
276. *See this Sound–Versprechungen von Bild und Ton*, Lentos Museum, Linz, Austria Aug. 2009–Jan. 2010
277. *Art Berlin Contemporary,* Elizabeth Dee booth, Berlin, Germany Sept. 2009
278. *Materialien*–A group show with works selected by Birte Kleemann, Münzsalon, Berlin, Germany Sept. 2009
279. *Performance im Bild und im Medialen Übertrag*, Fotogalerie Wien, Vienna, Austria Sept. 2009
280. *Sophie Bélair Clément*, Optica, Montréal, Canada Sept.–Oct. 2009
281. *Fri Porto*, Den Frie Center of Contemporary Art, Copenhagen, Denmark Sept.–Oct. 2009
282. *Oeuvre Bach Whistled, 1970, Adrian Piper,* L'Ecole Supérieure d'Art de Grenoble, France Oct.–Nov. 2009
283. *Somewhere Over the Rainbow*, ISS–Iransk-svenska solidaritetföreningen Malmö, Sweden Oct.–Nov. 2009
284. *100 Years of Performance*
284.1. *(version #1)*, Julia Stoschek Foundation, Düsseldorf, Germany Oct. 2009–Jul. 2010
284.2. Boston University Art Gallery, Boston, MA Jan.–Mar. 2012
284.3 *(version #2)*, PS1, New York, NY Nov. 2009–Apr. 2010
284.4 *(version #3)*, Garage Center for Contemporary Culture, Moscow, Russia Jun.–Sept. 2010
285. *Reframing the Color Line: Race and the Visual Culture of the Atlantic World*, William L. Clements Library, University of Michigan, Ann Arbor, MI Oct. 2009–Feb. 2010
286. *Ecstatic Resistance, Grand Arts*, Kansas City, MO Nov. 2009– Jan. 2010
287. *The Obstacle is Tautology*, Front Desk Apparatus, New York, NY Jan.–Feb. 2010
288. *Close Encounters 2: Acts of Social Imagination*, Denison Museum, Granville, OH Jan.–Mar. 2010
289. *Get Down and Party Together*, Maysles Films, New York, NY Jan. 2010
290. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973–1991*
290.1. Neuberger Museum of Art, Purchase College, State University of New York, New York, NY Jan. 2010–Apr. 2011
290.2. Nasher Museum of Art at Duke University, Durham, NC Aug. 2010–Dec. 2011
290.3. Contemporary Arts Museum, Houston, TX Jan.–Apr. 2012
291. *Collected Reflections on the Permanent Collection,* Studio Museum of Harlem, New York, NY Jan.–Jun. 2010
292. *Self as Disappearance*, Synagogue de Delme, France Feb.–May 2010
293. *Selected Infinite Extension Arbitrarily Constrained,* Bowery Poetry Club, New York, NY Mar.–May 2010
294. *The Talent Show,* Walker Art Center, Minneapolis, MN Apr.–Aug. 2010
295. *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY, USA May 2010–Apr. 2011
296. *Contemporary Art from the Collection*, The Museum of

Modern Art, New York, NY Jun. 2010–May 2011
297. *29th Bienal de São Paulo,*
297.1 Fundação Bienal de São Paulo, SãoPaulo, Brazil Sept.–Dec. 2010
297.2 Palácio das Artes, Belo Horizonte, Brazil Jan.–Mar. 2011
298. *Klangi*, Aboas Vetus & Ars Nova Museo, Turku, Finland Sept.–Oct. 2010
299. *The Last Newspaper* at the New Museum, New York, NY Oct. 2010–Jan. 2011
300. *Move: Choreographing You*
300.1. Hayward Gallery, London, UK Oct. 2010–Jan. 2011
300.2. Haus der Kunst, Munich, Germany Feb.–May 2011
300.3. K20, Düsseldorf, Germany Jul.–Sept. 2011
301. *Drawing in Progress*, Middlesbrough Institute of Modern Art, North Yorkshire, Middlesbrough, UK Nov. 2010–Mar. 2011
302. *Instructional Tapes. Video Screening*, Justina M. Barnicke Gallery, Toronto, CA Nov. 2010
303. *Other Rooms,* Minsheng Art Museum, Shanghai, China Dec. 2010–Feb. 2011
304. *Weatherspoon Art Museum: 70 years of Collecting*, Weatherspoon Art Museum, Greensboro, NC Feb.–May 2011
305. *"It's for you"–Conceptual Art and the Telephone*, Housatonic Museum of Art, Bridgeport, CT Feb.–Mar., 2011
306. *Proofs and Refutations,* David Zwirner Gallery, New York, NY Mar.–Apr. 2011
307. *Where Do We Migrate To?*,
307.1. Center for Art, Design and Visual Culture, Baltimore, MD Mar.–Apr. 2011
307.2. Sheila C. Johnson Design Center at the New School, New York, NY Feb. –Apr. 2012
307.3. Contemporary Arts Center, New Orleans, LO Jun.–Oct. 2012
307.4. Värmlands Museum, Karlstad, Sweden Jan.–Apr. 2015
307.5. Richard E. Peeler Art center, De Pauw University, Greencastle, IN Sept.–Dec 2016
308. *Collected. Vignettes,* Studio Museum of Harlem, New York, NY Mar.–Jun. 2011
309. *Vision Is Elastic. Thought Is Elastic*, Murray Guy, New York, NY Apr.–Jun. 2011
310. *15 Years Thomas Erben Gallery,* Thomas Erben Gallery, New York, NY May–Jun. 2011
311. *If You Lived Here, You'd Be Home By Now*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, NY Jun.–Dec. 2011
312. *A Corps Perdu*, FRAC Bourgogne, Chateauneuf-en-Auxois, France Jul.–Sept. 2011
313. *Role Models–Role Playing,* Museum der Moderne, Salzburg, Austria Jul.–Oct. 2011
314. *The Personal is Political: Women Artists from the Collection,* MOCA, Los Angeles, CA Jul.–Oct. 2011
315. *In Deed: Certificates of Authenticity in Art,*
315.1. De Vleeshal, Middelburg, The Netherlands Sept.–Oct. 2011
315.2. Fondazione Bevilacqua La Masa Venice Oct.–Nov. 2011
315.3. KHOJ International Artists' Association, New Delhi, India Nov.–Dec. 2011
315.4. Mumbai Art Room, Mumbai, India Jan.–Feb. 2012
315.5. Nero HQ, Rome, Italy Feb.–Mar. 2012
315.6. Library, School of the Art Institute of Chicago, Chicago, IL. Mar.–May 2012
315.7. Salt Beyoğlu, Istanbul, Turkey May–Aug. 2012
315.8. The Drawing Center, New York, NY Sept.–Oct. 2012
315.9. Weatherspoon Museum, Greensboro, NC Jan.–Apr. 2013

316. *Play Bach*, Circuit, Centre d'Art Contemporain, Lausanne, Switzerland Sept.–Oct. 2011
317. *Eyes Looking for a Head to Inhabit*, Muzeum Sztuki, Lodz, Poland Sept.–Dec. 2011
318. *Show Me Your Hair*, Coreana Museum of Art, Seoul, Korea Oct.–Nov. 2011
319. *History Lessons,* MUMOK Kino, Museum Moderner Kunst Stiftung Ludwig, Vienna (single) 2 Nov. 2011
320. *Alice in Wonderland*,
320.1. Tate Liverpool, Liverpool, UK Nov. 2011–Jan. 2012
320.2. MART, Rovereto, Italy Feb.-Jun. 2012
320.3 Hamburger Kunsthalle, Hamburg, Germany Jun.–Sept. 2012
321. *Danser sa Vie,* Centre Pompidou, Paris Nov. 2011–Apr. 2012
322. *Light Years. Conceptual Art the Photograph 1964–1977,* The Art Institute of Chicago, Chicago, IL Dec. 2011–Mar. 2012
323. *Where Do We Migrate To?*
323.1. Sheila C. Johnson Design Center Anna–Maria and Stephen Kellen Gallery at Parsons New School, New York Feb. –Apr. 2012
323.2. Contemporary Art Center, CAC, New Orleans Oct.–Jan. 2013
324. *This Will Have Been: Art, Love & Politics in the 1980s,*
324.1. Museum of Contemporary Art, Chicago, IL Feb.–Jun. 2012
324.2. Walker Art Center, Minneapolis, MN Jun.–Sept. 2012
324.3. Institute of Contemporary Art, Boston, MA Oct. 2012–Jan. 2013
325. *Time Lapse,* Site, Santa Fe, CA Feb.–May 2012
326. *Moments. A History of Performance in 10 Acts,* ZKM, Museum of Contemporary Art, Karlsruhe, Germany Mar.–Apr. 2012
327. *La Triennale: "Intense Proximité,"* Palais de Tokyo, Paris, France Apr.–Aug. 2012
328. *Parts & Labour,*
328.1. Camberwell Space, London, UK May 2012
328.2. Osan Museum of Art, Osan, South Korea Nov.–Dec. 2014
329. *Carnal Knowledge: Sex + Philosophy,* Leslie Tonkonow, New York, NY May–Jun. 2012
330. *Economy: Picasso,* Museu Picasso, Barcelona, Spain May–Sept. 2012
331. *Ends of the Earth: Art of the Land to 1974,*
331.1. Los Angeles Museum of Contemporary Art, Los Angeles, CA May–Sept. 2012
331.2. Haus der Kunst, Munich, Germany Oct. 2012–Jan. 2013
332. *Blues for Smoke,* MoCA, Los Angeles, CA Sept. 2012–Jan. 2013
333. *I Wish I Was a Song: Music in Contemporary Art,* The National Museum of Norway Museum of Contemporary Art, Oslo Sept. 2012–Jan. 2013
334. *Come closer: Art around the Bowery,* 1969–1989, New Museum, New York Sept.–Dec. 2012
335. *Drop Me A Line,* Laure Genillard, London, UK Sept.–Nov. 2012
336. *Shock of the News,* National Gallery of Art, Washington, D. C. Sept. 2012–Jan. 2013
337. *Sophie Belair Clement, 2 rooms equal size, 1 empty, with secretary, (1),* Artexte, Montreal, Canada Sept. 2012–Jan. 2013
338. *Materializong "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art,* Brooklyn Museum, New York Sept. 2012–Feb. 2013
339. *You Complete Me: Art and Participation,* DeVos Art Museum Marquette, MI Oct.–Nov. 2012
340. *Elles: SAM: Singular Works by Seminal Women Artists,* Seattle Art Museum, Seattle, *WA* Oct. 2012–Feb. 2013

341. *Memory Marathon,* Serpentine Gallery, London, UK Oct. 2012
342. *CA 2012,* Elisabeth Dee booth, Grand Palais, Paris, France Oct. 2012
343. *Vollmilch,* LENTOS Museum, Linz, Germany Oct. 2012–Feb. 2013
344. *Believers,* KOW Gallery, Berlin, Germany Nov. 2012–Jan. 2013
345. Presenting the work of Adrian Piper, Radio Arthur, Basel, Switzerland (single audio diffusion) Nov. 18, 2012
346. *Dance is Present,* Lunds Konsthall, Lunds, Sweden Nov. 2012–Fev. 2013
347. *Museumsnacht,* Kunsthalle Basel, Basel, Switzerland Jan. 18, 2013
348. *The Assistants,* David Kordansky Gallery, Los Angeles, CA Jan.–Feb. 2013
349. *Specific Collisions,* Marianne Boesky Gallery, New York, NY Jan.–Feb. 2013
350. *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life,*
350.1. Haus der Kunst, Munich, Germany Feb. –May 2013
350.2. The Pavillion of Contemporary Art, Milan, Italy Jul.–Sept. 2013
350.3. ICP, New York Sept. 2012–Jan. 2013
350.4. Museum Africa, Newtown, Johannesburg, South Africa Febr. 2014–Apr. 2015
351. *Moments on Moments,* Museum of Contemporary Art, Antwerp, Belgium Feb. –May 2013
352. *Between Bodies: MA Art and Curatorial Practice Exhibition,* USC Roski School of Art and Design, Los Angeles, CA Apr.–May 2013
353. *Adrian Piper, Joëlle Tuerlinckx, KRIWET*, Elizabeth Dee Gallery, New York, NY Apr. –May 2013
354. *Empire State. New York Art Now*
354.1. Palazzo delle Esposizioni, Rome, Italy Apr.–Jul. 2013
354.2. Galerie Thaddaeus Ropas, Paris, France Nov. 2013–Feb. 2014
355. *ENACT,* online exhibition organized by the Oberlin College of Art, Oberlin, OH, accessed on February 15, 2015, enact–artinthemind.com May 2013–ongoing
356. *Please Come to the Show, Part I (1960/1980),* The Lewis B. And Dorothy Cullman Education and Research Building, MoMA, New York, NY May–Sept. 2013
May–Jul. 2013
357. *The Afterlife of Gardens,* Kumu Art Museum, Tallinn, Estonia May–Sept. 2013
358. *Do It!,*
358.1. MU artspace, Eindhoven, Netherlands May–Jul. 2013
358.2. Manchester International Festival, UK Jul. –Sept. 2013
358.3. Handwerker Gallery, Ithaca, NY Sept. –Nov. 2013
358.4. Stacion-Center for Contemporary Art, Prishtina, Kosovo Nov. 2013–Dec. 2013
358.5. Garage Center for Contemporary Culture, Moscow, Russia May–Jul. 2014
358.6. Anne & Gordon Samstag Museum of Art, Adelaide, Australia Feb.–Apr. 2015
358.7. Napa Valley Museum, Yountville, California June–Aug. 2015
358.8. Kunsthal Rotterdam, Rotterdam, The Netherlands Jul.–Aug. 2015
358.9. Bowling Green State University, Bowling Green, OH Oct.–Dec. 2015
358.10. Galerie de l'UQAM, Montréal, Québec, Canada Jan.–Feb. 2016
358.11. Verge Center for the Arts, Sacramento, CA Jan.–Mar. 2016
358.12. Galerija Umjetnina / Gallery of Fine Arts, Split, Croatia Jan.–Dec. 2016
358.13. Blue Star Contemporary , San Antonio, TX Mar.–May 2016
358.14. Montclair Art Museum, Montclair, NJ Sept. 2016–Jan. 2017
358.15. Ulrich Museum of Art, Wichita, KS Apr.–Aug. 2016
358.16. Ilmin Museum of Art, Soeul, South Korea Apr.–Jul. 2017
358.17. Sånafest, Hølen, Norway June–Aug. 2018

358.18. Supercurator. Contemporary Curatorial Thought Foundation, Łódź, Poland. Oct. 2018
358.19. Nova Scotia College of Art and Design, Halifax, Nova Scotia Canada. Dec. 2018
358.20. Kalamazoo Institute of Arts, Kalamazoo, MI Oct. 2018–Mar. 2019
358.21. Hunter East Harlem Gallery, New York, NY Apr.–June 2019
358.22. The New Gallery, Austin Peay State University, Clarksville TN. Sept.–Dec. 2019
358.23. Florida State University Museum of Fine Arts, Tallahassee, FL Oct.2020
358.24. Museum of Contemporary Art and Design (MCAD), Manila Philippines May–Sept. 2021
358.25. Pompano Beach Cultural Center and Ali Cultural Arts, Pompano Beach, FL Jul.–Oct. 2021
358.26. *Do it (around the world),* Serpentine Galleries, London, UK May 2020-ongoing
https://artsandculture.google.com/project/do-it
359. *This is Not a Love Song,* La Virreina, Barcelona, Spain May–Sept. 2013
360. *The Whole Earth. California and the Disappearance of the Outside,* Haus der Kulturen der Welt, Berlin, Germany May–Jul. 2013
361. *Individual Order,* Karst Projects, Plymouth, UK Jun.–Jul. 2013
362. *L'Art Chemin Faisant,* Atelier d'Estienne, Pont-Scorff, France Jun.–Sept. 2013
363. *Homebodies,* Museum of Contemporary Art, Chicago Jun.–Oct. 2013
364. *This Place is not the house of Descartes,* Institut Français des Pays-Bas, Amsterdam, The Netherlands Jun.–Jul. 2013
365. *Messages to Mankind.org,* online exhibition, accessed on February 12, 2015, http://messages-to-mankind.org/adrian-piper/ Jul. 2013 onwards
366. "Beyond Trayvon," Monpol blog, accessed on February 3, http://www.monopol-magazin.de/blogs/kunst-und-leben/tag/11834/ Jul. 2013 onwards
367. *Pulso Alterado,* MUAC, Mexico City, Mexico Aug. 2013–Jan. 2014
368. *Strut Your Stuff,*
368.1. Hebel Theater Am Ufer, Berlin, Germany Aug. 2013
368.2. Dansenhus, Stockholm, Sweden Aug.–Sept. 2014
369. *Brandschutz, Mentalitaeten der Intoleranz,* Friedrich Schüller Universität Jena, Germany Sept.–Nov. 2013
370. *And How Are You Otherwise?* Rongwrong, Amsterdam, The Netherlands Sept.–Nov. 2013
371. *4th Athens Biennale 2013 AGORA,* Athens, Greece Sept.–Dec. 2013
372. *Schizophonia,* Centre d'Art Contemporain–La Synagogue de Delme, Delme, France Oct. 2013–Feb. 2014
373. *The Weak Sex–How Art Pictures the New Male,* Kunstmuseum Bern, Bern, Switzerland Oct. 2013–Feb. 2014
374. *Listening by Playing,* Educational Program, Gävle Konstcentrum, Gävle, Sweden Oct.–Nov. 2013
375. *In Order to Join,*
375.1. Museum Abteiberg, Moenchengladbach, Germany Dec. 2013–Mar. 2014
375.2 Goethe Institute/Max Mueller Bhavan Mumbai, Mumbai, India Feb.–Apr. 2015
376. *Readykeulous by Ridykeulous: This is What Liberation Feels Like™,*
376.1. Contemporary Art Museum St. Louis, St. Louis, MO Jan.–Apr. 2014
376.2. The Institute of Philadelphia, Philadelphia, PA Sept.–Dec. 2014

377. *Dallas Biennial,* Dallas, TX Feb.– May 2014
378. *Take It or Leave It,* Hammer Museum, Los Angeles, CA Feb.–May 2014
379. *Becoming Male,* The Freedmann Gallery at Albright College, Reading, PA Feb.–Apr. 2014
380. *In These Great Times,* Kunstnernes Hus, Oslo, Finland Feb.–Apr. 2014
381. *69 / 96,* Alte Fabrik, Rapperswil Jona, Switzerland Feb.–Mar. 2014
382. *IHME Days,* IHME Contemporary Arts Festival, Helsinki, Finland Apr. 2014
383. *Praxis,* Wayne State University, Detroit, MI Apr.–Jun. 2014
384. *Proudly Presenting: Sammlung Generali Foundation,* Museum der Moderne, Salzburg, Austria Apr.–Oct. 2014
385. *Playgrounds,* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Apr.–Sept. 2014
386. *Frieze New York*, Elisabeth Dee booth, New York, NY May 2014
387. *8th Shenzen Sculpture Biennale,* Shenzen, China May–Aug. 2014
388. *Art Expended, 1958–1978,* Walker Art Center, Minneapolis, MN Jun. 2014–Mar. 2015
389. *I Take Part and the Part Takes Me,* Galerie Tanja Wagner, Berlin, Germany Jun.–Aug. 2014
390. *Une Lettre Arrive Toujours,* La Panacee, Montpellier, France Jul.–Nov. 2014
391. *Sometimes a Traveler,* online exhibition, accessed January 28, 2015, http://sites.hampshire.edu/sometimes/ Sept.–Dec. 2014
392. *Concrete Infinity*, MOCA, Los Angeles, CA Sept. 2014–Feb. 2015
393. *Art at the Center: 75 Years of Walker Collections,* Walker Art Center, Minneapolis, MA Oct. 2014–Dec. 2016
394. *Die Mauer in unseren Köpfen: amerikanische Künstler und die Berliner Mauer,*
Goethe Institut, Washington DC. , WA Oct.–Dec. 2014
395. *Down Where Changed,* Cubitt Gallery, London, UK Nov. 2014–Jan. 2015
396. *Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, UK Apr.–Jun. 2015
397. *Wirkliches Leben? Ein Panorama der Sammlungen,* Museum der Moderne, Salzburg, Germany Apr.–Oct. 2015
398. *56th International Art Exhibition, La Biennale di Venezia,* curated by Okwui Enwezor, Venice, Italy May–Nov. 2015
399. *America Is Hard to See* – Whitney Museum of American Art, New York, NY May–Sept. 2015
400. *The Last Party: The Influence of New York's Club Culture: Mid 70s – Early 90,* WhiteBox, New York, NY Jun.–Aug. 2015
401. *Unloaded,*
401.1. SPACE, Pittsburgh, PA Feb.–Apr. 2015
401.2. Northern Illinois University Art Museum, Dekalb, IL Aug.–Oct. 2015
401.3. Handwerker Gallery, Ithaca College, NY Feb.–Mar. 2016
401.4. Urban Institute of Contemporary Art, Grand Rapids MI Mar.–Jul. 2016
401.5. iMOCA, Indianapolis, IN Oct.–Dec. 2016
401.6. Harris Art Gallery, University of La Verne, La Verne CA Sept. –Oct. 2017
402. *Arresting Patterns*,
402.1. Artspace, New Haven, CT Jul.–Sept. 2015
402.2. The African American Museum in Philadelphia, PA May–Sept. 2016
403. *Public Works: Artists' Interventions 1970s–Now,* The Mills College Art Museum, Oakland, CA Sept.–Dec 2015
404. *Acciones en la Calle: Street Works in New York and Latin*

America circa 1970, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY Oct.–Dec. 2015

405. *Moving Time: Video Art at 50, 1965-2015*, Eli & Edythe Broad Art Museum, Michigan, MI Oct. 2015–Feb. 2016

406. *This Is Not A Love Song*, Pera Museum, Istanbul, Turkey Nov. 2015–Feb.2016

407. *When Artists Speak Truth,* The 8th Floor, New York, NY Nov. 2015–Mar. 2016

408. *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery, New York, NY Jan.–Mar. 2016

409. *Entanglements*, Luhring Augustine New York, NY Feb.– Apr. 2016

410. *Concept, Performance, Language,* Mitchell Algus Gallery, New York, NY Feb.–May 2016

411. *Mirrors,* Galerie Duve, Berlin, Germany Mar.–Apr. 2016

412. *Drawing Dialogue: Selections from the Sol Lewitt Collection,* The Drawing Center, New York, NY Apr.–Jun. 2016

413. *Less Than One,* Walker Art Center, Minneapolis, MN Apr.–Dec. 2016

414. *Curators' Series #9. Ways of Living,* David Roberts Art Foundation (DRAF), London, UK Apr.–Jul. 2016

415. *Exposition de Films*, Musée de la Danse, Rennes, France May 2016

416. 9th Berlin Biennale for Contemporary Art, *The Present in Drag,* Berlin, Germany Jun.–Sept. 2016

417. Manifesta 11, European Biennial of Contemporary Art *What People Do for Money: Some Joint Ventures,* Luma Westbau Zürich, Switzerland Jun.–Sept. 2016

418. *Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner),* Škuc Gallery, Ljubljana, Slovenia Oct.–Nov. 2016

419. *Räume schaffen*, Museum der Moderne Salzburg, Salzburg, Austria Oct. 2016–Apr. 2017

420. *A Constellation*, The Studio Museum in Harlem New York, NY Nov. 2016–Mar. 2017

421. *The Intersectional Self*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY Feb.–May 2017

422. *Dialogues in Drawing*, Jenkins Johnson gallery, San Francisco, CA Mar.–May. 2017

423. *Tous, des sang-mêlés*, MAC VAL, Vitry-sur-Seine, France Apr.–Sept. 2017

424. *Action!*, Kunsthaus Zürich, Switzerland Jun.–Jul. 2017

425. *Social Surfaces,* Artists Space, New York , NY Oct.–Nov. 2017

426. *Space Brain Laboratory*, Institut d'Art Contemporain, Villeurbanne, France Nov. 2017–Jan. 2018

427. *Elements of Vogue. A Case Study in Radical Performance*,

427.1 CA2M Centro de Arte Dos de Mayo, Madrid, Spain Nov. 2017–May 2018

427.2 Museo Universitario del Chopo, Mexico City, Mexico Nov. 2019–Mar. 2020

428. *Camera Movement*, Fotogalleriet, Olso, Norway Dec. 2017

429. *Flâneuses?,* La Box, Bourges, France Jan. 2018

430. *Ladies by Ladies*, Espace Art Absolument, Paris, France Feb. –Mar. 2018

431. *Brand New: Art and Commodity in the 1980s,* Hirschhorn Museum, Washington, D.C. Feb.–May 2018

432. *Post Institutional Stress Disorder*, Kunsthal Aarhus, Denmark Mar. 2018–Feb. 2019
433. *Plato in L.A.: Contemporary Artists' Visions,* The Getty Villa, Los Angeles, CA Apr.–Sep. 2018
434. *Becoming American*, Cefalonia, Seattle, WA Aug.–Sept. 2018
435. *Busan Biennale*, Busan, Republic of Korea Sept.–Nov. 2018
436. *Alter Heroes Coalition*, Mimosa House, London, UK Sept. 2018–Jan. 2019
437. *Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble,* Leslie-Lohman museum of Gay and Lesbian Art, New York, NY Sept. 2018–Jan. 2019
438. *Before Projection: Video Sculpture 1974–1995,* SculptureCenter Long Island City, NY Sept.–Dec. 2018
439. *The Masters: Art Students League Teachers and their Students*, Hirschl & Adler Modern, New York, NY Oct.–Dec. 2018
440. *The Ropes: Amrita Hepi X Adrian Piper*, Cement Fondu, Paddington, Australia Jan.–Feb. 2019
441. *Smart to the Core: Embodying the Self*, Smart Museum of Art, University of Chicago, IL Jan.–May 2019
442. *Material Insanity*, Museum of African Contemporary Art AlMaaden, Marrakech, Marocco Feb.–Sept. 2019
443. *Quiet as It's Kept: Passing Subjects, Contested Identities,* Frances Lehman Loeb Art Center, Poughkeepsie, NY Feb.–Apr. 2019
444. *Missing Hue of the Rainbow,* Hessel Museum of Art, CCS Bard Galleries, Annandale-On-Hudson, NY Apr.–May 2019
445. *Art after Stonewall, 1969-1989*
445.1 Leslie-Lohman Museum of gay and Lesbian Art, New York, NY Apr.–Jul. 2019
445.2 Patricia & Phillip Frost Art Museum, Miami, FL Sept. 2019–Jan. 2020
445.3 Columbus Museum of Art, Columbus, OH Mar.– Oct. 2020
446. *JR – Adrian Piper – Ray Johnson*, Salon Berlin, Museum Frieder Burda, Berlin, Germany Apr.–Aug. 2019
447. *Political Affairs – Language is not Innocent,* Kunstverein in Hamburg, Hamburg, Germany May–Jul. 2019
448. *Post_minimal conceptual_now*, Kunstsammlungen der RUB, Museum unter Tage, Bochum, Germany May–Oct.2019
449. *Fragments of a Crucifixion*, Museum of Contemporary Art Chicago, IL May–Nov. 2019
450. *Artistic License: Six Takes on the Guggenheim Collection,* The Solomon R. Guggenheim Museum, New York, NY May–Jan. 2020
451. *Civic Duty*, Cell Project Space, London, UK Jun.–Jul. 2019
452. *Art Basel 2019,* booth of Lévy Gorvy, Basel, Switzerland Jun. 2019
453. *I Am Hip To My Hop, I Know Why I Move,* Het Hem, Amsterdam, The Netherlands Jun. –Sep. 2019
454. *IncarNations*, Bozar, Brussels, Belgium Jun.–Oct. 2019
455. *Manifesto: Art x Agency*, Hirshhorn Museum, Washington, D.C. Jun. 2019–Jan 2021
456. *Otherwise*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA Aug. 2019–May 2020

457. *Museum,* Museum für Moderne Kunst, Frankfurt, Germany Aug. 2019–Feb. 2020
458. *Shades of Subalternity,* University of Arizona Museum of Art & Archive of Visual Arts, Tucson, AZ Aug.–Dec. 2019
459. *Bethlehem's Hospital*, Gavin Brown Enterprise, New York, NY Sept.–Oct. 2019
460. *Undocumented*, PS120, Berlin, Germany Sept.–Nov. 2019
461. *Artist as Catalyst*, Samek Art Museum, Bucknell University, Lewisburg, PA Sep.–Dec. 2019
462. *5th Ural Industrial Biennial,* Ural Branch of the National Centre for Contemporary Arts NCCA-ROSIZO, Ekaterinburg, Russia Sep.–Dec. 2019
463. *Bodies–Cities. Collections and Excursions,* Museum der Moderne Salzburg, Austria Oct. 2019–Mar. 2020
464. *In search of Miraculous,* SCHAU FENSTER – Raum für Kunst, Berlin, Germany Oct.–Nov. 2019
465. *Dama 19*, Palazzo Birago di Borgaro, Torino, Italy Oct.–Nov. 2019
466. *Counter Landscapes*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ Oct. 2019–Jan. 2020
467. *Trainings for the Not-Yet,* BAK, basis voor actuele kunst, Utrecht, The Netherlands Sep. 2019–Jan. 2020
468. *When Home Won't Let You Stay: Migration through Contemporary Art*
468.1 ICA, Boston, MA Oct. 2019–Jan. 2020
468.2 Minneapolis Institute of Art, Minneapolis, MN Feb.–May 2020
468.3 Cantor Arts Center at Stanford University, Stanford, CA Feb.–May 2021
469. *I'm not a nice girl!* K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany Jan.–Jun. 2020
470. *Collective Constellation - selections from the Eileen Harris Norton*, Hammer Museum; LA California Feb. 2020–Jan 2021
471. *Máscaras (Masks)*, Galeria Municipal do Porto, Porto, Portugal Jun.–Aug. 2020
472. *Yael Davids –A Daily Practice,* Van Abbe Museum, Eindhoven, the Neatherlands Jun.–Sep. 2020
473. *Mapping the Collection*, Museum Ludwig, Köln, Germany Jun.–Oct. 2020
474. *In Focus: Statements,* Copenhagen Contemporary, Copenhagen, Denmark Jun.–Dez.2020
475. *An exhilarating experience for a young mind,* Henie Onstad Kunstsente, Høvikodden, Norway Jun. 2020–Apr. 2023
476. *Grace Before Jones,* Nottingham Contemporary, Nottingham, GB Sep. 2020–Apr. 2021
477. *Lost in America*
477.1 n.b.k, Berlin, Germany Sep. 2020–Jan. 2021
477.2 Museum im Bellpark, Kriens, Switzerland Mar.–May 2021
478. *Who wants to live forever*, Kunsthall Trondheim, Trondheim, Germany Sep.–Nov. 2020
479. *Studio Berlin*, Boros/Berghain, Berlin, Germany Sep. 2020–Aug. 2021
480. *On View: Curatorial Studies: Adrian Piper Dance Lessons*, Libby Gallery, University of Florida, Gainesville, FL Sep.–Oct. 2020

481. *In, Of, From: Experiments in Sound*, Libby Gallery, University of Florida, Gainesville, FL Sep.–Oct. 2020
482. *Seeing Art Now: Critical Issues in Contemporary Prints*, Kohler Gallery, Lawrence University, Appleton, WI Sep.–Dec. 2020
483. *The Exhausted Man,* National Museum Zurich, Zurich, Switzerland Oct.–Dec. 2020
484. *We Fight to Build a Free World*, Jewish Museum, New York, NY Oct. 2020–Feb. 2021
485. *What will become of me,* MoMA, New York, NY Nov. 2020–Nov. 2023
486. *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia Dec. 2020–Apr. 2021
487. *Cybernetics of the poor,* Kunsthalle Wien, Vienna, Austria Dec. 2020–Apr. 2021
488. *Defying the Shadow,* RISD Museum, Providence, Rhode Island Dec. 2020–Dec. 2021
489. *The Weight of the Body: Selections from the Permanent Collection,* The University Galleries, William Paterson University, Wayne, NJ Jan.–Apr. 2021
490. *A Fire in my Belly*, JSC Berlin, Germany Feb. 2021–Jan. 2022
491. *La Fabrique du Nous #1 Rituel.le*, Institut d'Art Contemporain, Villeurbanne, France Mar.–Apr. 2021
492. *Not I,* LACMA, Los Angeles CA Apr.–Jul. 2021
493. *Off the Record,* The Guggenheim Museums and Foundation, New York, NY Apr.–Sep. 2021
494. *This World Is White No Longer,* Museum der Morderne, Salzburg, Germany Apr.–Oct. 2021
495. *StopPainting,* Fondatione Prada Fischli, Venice, Italy May–Nov. 2021
496. *A Very Special Place: Ikon in the 1990s,* Ikon Gallery, Birmingham, UK Jun.–Aug. 2021
497. *Footnotes and headlines,* Andrew Kreps Gallery, New York, NY Jul.–Aug. 2021
498. *Same / Idea / Transposed,* Champ Lacombe Gallery, Biarritz, France Jul.–Sept. 2021
499. *In Her View,* Harrison Photography Gallery, Minneapolis Institute of Art, Minneapolis, MN Jul. 2021–Feb. 2022
500. *Another Map to Nevada,* The Performance Agency
500.1 Den Frie Centre of Contemporary Art, Copenhagen, Denmark Aug. 2021
500.2 Krone Couronne, Biel/Bienne, Switzerland Jul. 2023
501. *25 Years,* Thomas Erben Gallery, New York, NY Sep.–Oct. 2021
502. *Constellations Photographs in Dialogue,* San Francisco Museum of Modern Art, San Francisco, CA Nov. 2021–Aug. 2022
503. *Sound as Sculpture,* The Warehouse, Dallas, TX Jan.–May. 2022
504. *The Future Will Follow The Past,* Weitzman National Museum of American Jewish History, Philadelphia, PA May 2022–Jan. 2023
505. *Together - Interact, Interplay, Interfere*, Kunst Meran, Merano, Italy Jun.–Sep. 2022
506. *52 Artists A Feminist Milestone*, The Aldrich contemporary Art Museum, Ridgefield, CT Jun. 2022–Jan. 2023
507. *New Members Exhibition,* American Academy of Arts and

Letters, New York, NY Oct.–Dec. 2022
508. *Turning pain into power*, Kunst Meran, Merano, Italy Oct. 2022–Jan. 2023
509. *Street Life: Die Straße in der Kunst von Kirchner bis Streuli*, Wilhelm Hack Museum, Ludwigshafen, Germany Nov. 2022–Mar. 2023
510. *Poor People's Art: A (Short) Visual History of Poverty in the United States,*USF Contemporary Art Museum, Tampa, FL Jan.–Mar. 2023
511. *Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70*, Whitechapel Gallery, London, England Feb–May 2023
512. *Deep Horizons*, Middlesbrough Institute of Modern Art, Middlesbrough, England Mar.–Jun. 2023
513. *Harvard Arts First Festival*, Harvard University, Cambridge, MA Apr. 2023
514. *Ja, wir kopieren,* Kunstmuseum Solothurn, Solothurn, Switzerland May–Aug. 2023
515. *Der König ist tot, lang lebe die Königin,* Museum Frieder Burda, Baden-Baden Germany May–Oct. 2023
516. *Dance Party,* Art Gallery of Alberta, Edmonton, Canada May–Sep. 2023
517. *The cup of water that gives itself to thirst,* sans titre gallery, Paris, France Sept.–Oct. 2023
518. *I've seen the Wall: Louis Armstrong on Tour in the GDR 1965,* Das Minsk, Potsdam, Germany Sept. 2023–Feb. 2024
519. *Chopped and Screwed*, White Cube New York, New York, NY Oct. 2023
520. *On A Night Trip*, Stiftung Welt der Versuchungen, Erfurt, Germany Oct.–Dec. 2023
521. *Popular*, IVAM Institut Valencià d'Art Modern, Valencià, Spain Oct. 2023–April. 2024
522. *Seth Siegelaub: Textile Art Theory*, Fondatione Antonio Ratti - Villa Sucota and Triennale Milano, Italy Oct. 2023–Jan. 2024
523. *From the Center: A Tribute to Lucy Lippard*, Duane Thomas Gallery, New York, NY Nov. 2023–Jan. 2024
524. *Long Gone Still here – Sound as Medium*, Marta Herford, Herford, Germany Nov. 2023–Feb. 2024
525. *Afterlives: Contemporary Art in the Byzantine Crypt*, The Metropolitan Museum of Art, New York, NY Jan. 2024–Jan. 2027
526. *From the Centre, a tribute to Lucy Lippard*, Duane Thomas Gallery, Armory Show 2024, New York, NY Sept. 2024
527. *Vital Signs: Artists and the Body*, Museum of Modern Art, New York, NY Nov. 2024–Feb. 2025
528. *WALK THIS WAY*, Kunstmuseum Ravensburg, Ravensburg Germany Nov. 2024–Feb. 2025
529. *Funk Lessons*, Studiengalerie 1.357, Goethe Institute, Frankfurt am Main, Germany Dec. 2024–Jan. 2025
530. *The Act of Opening,* Malmö Konstmuseum, Malmö, Sweden Dec. 2024–May 2025
531. *Moving Targets*, Duane Thomas Gallery, New York, NY Feb.–Mar. 2025
532. *What They Saw: Historical Photobooks by Women 1843-1999,* Getty Research Institute, Los Angeles, CA Apr.–May 2025
533. *Frequencies*, Museum of Contemporary Art, Tucson, AZ Feb.–Jun. 2025

534. *Adrian Piper: Funk Lessons*, Pori Museum, Finland Feb.–Jun. 2025
535. *Consider Listening*, Haubrok Foundation, Berlin, Germany Apr.–Jul. 2025
536. *It's Just a Matter of Time–Deutsche Bank Collection In Dialogue*, Palais Populaire, Berlin, Germany Apr.–Aug. 2025
537. *On the Street*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein Apr.–Aug. 2025
538. *Let's Have a Talk: Black Artists from the CMA Collection*, The Columbia Museum of Art, Columbia, South Carolina Apr.–Aug. 2025
539. *Teufelssee Biennale*, Years Before Tongues, Berlin, Germany Aug. 2025
540. *On View. Encounters with the Photographic*, Pinakothek der Moderne, Munich, Germany Jul.–Oct. 2025
541. *Two Roses and a Briar Pipe,* Scherben Berlin, Berlin, Germany Sept. 2025–Oct.2025
542. *Photography and the Black Arts Movement, 1955-1985*
542.1. National Gallery of Art, Washington DC Sept. 2025–Jan. 2026
542.2. J. Paul Getty Museum, Los Angeles, CA Feb.–May 2026
542.3. Mississippi Museum of Art, Jackson, MS Jul.–Nov. 2026
543. *My Calling (Card)* #1, Paris Internationale, Paris, France 22–26 Oct. 2025
Fanon: Antinomies, SOMETHING Art Space, Abidjan, Ivory Coast, Africa Sept. 2025–Nov. 2025
544. *David Wojnarowicz: Arthur Rimbaud in New York*, The Leslie-Lohman, Museum of Art, New York. Oct. 2025–Jan. 2026
545. *Kazuko Miyamoto – String Constructions,* KW Institute for Contemporary Art, Berlin. Oct. 2026–Jan. 2026
546. *Lines of Resolution: Drawing at the Advent of Television and Video*, Menil Drawing Institute, TX Oct. 2025–Feb. 2026
547. *La Marrade: Art, Humour et Feminisme*, Lieu d´Art et Action Contemporaine de Dunkerque, Dunkerque, France Oct. 2025–Mar. 2026
548. *Umění interakce*, Galerie moderního umění v Hradci Králové Oct. 2025–Mar. 2026
549. *Project a Black Planet: The Art and Culture of Panafrica*
549.1. Museu d'Art Contemporani de Barcelona, Barcelona, Spain Nov. 2025–Apr. 2026
549.2. The Barbican, London, United Kingdom Jun. 2026–Sept. 2026
550. *Art as Consciousness*, Thomas Erben Gallery, New York, NY Jan.–Feb. 2026
551. *Conceptual Art and Christine Kozlov,* Raven Row, London, United Kingdom Feb.–Apr. 2026
552. *Destiny Is a Rose: The Eileen Harris Norton Collection*, Hauser & Wirth, Los Angeles, CA Feb.–Aug. 2026
553. *Performing Conditions: Artistic Labor and Dependency as Form* MIT List Visual Arts Center, Cambridge, MA Apr.–Aug. 2026
554. *Haar – Macht – Lust,* Kunsthalle München, Munich. Mar.– Oct. 2026
555. *Longer Than the Sky: Art of the Obama Years*, The Logan Center, University of Chicago, Chicago, IL Jul.–Oct. 2026
556. *God Please Fuck My Mind for Good*, Govan Project Space, Glasgow, UK Sept.–Oct. 2026

16. ART PERFORMANCES:

1. *Meat Into Meat*, Loft Performance, New York, NY Oct. 1968
2. *Untitled Catalysis*, Max's Kansas City, New York, NY Apr. 1970
3. *Streetworks*, New York, N.Y May 1970
4. *Catalysis Series*, Streets of New York, NY 1970-71
5. *Streetworks II*, New York, NY Apr. 1971
6. *Whistleblower Catalysis,*
6.2 The Aldrich Contemporary Art Museum, Ridgefield, CT Apr. 1971
6.2 *52 Artists A Feminist Milestone*, The Aldrich contemporary Jun. 2022–Jan. 2023
7. *Food for the Spirit*, Private Loft Performance, New York, NY Jun.–Jul. 1971
8. *Untitled Streetworks*, Streets of New York, NY 1971-73
9. *Two Untitled Streetworks*, Rochester, NY Apr. 1972
10. *Untitled Streetwork,* Rhode Island School of Design, Providence, RI Oct. 1973
11. *Being Mythic on the Street*, for "Adrian Piper: The Mythic Being," in *Other Than Art's Sake*, a film by Peter Kennedy Oct. 1973
12. *Some Reflective Surfaces*, The Fine Arts Building, New York, NY Dec. 1975
13. *Some Reflective Surfaces*, The Whitney Museum, New York, NY Feb. 1976
14. *The Mythic Being*, Streets of Cambridge, MA 1975-76
15. *Danke(sehr)schon*, Kurfürstendamm, West Berlin, West Germany Sept. 1977
16. *Collegium Academicum Freischrei*, Hauptstrasse, Heidelberg, Germany Feb. 1978

It's Just Art:
17. Allen Memorial Museum, Oberlin, OH Apr. 1980
18. Contemporary Art Institute of Detroit, Detroit, MI Jul. 1980
19. Wright Gallery, Dayton, OH Oct. 1980
20. The Western Front, Vancouver, Canada Feb. 1981
21. And/Or, Seattle, WA Feb. 1981
22. Artists' Space, New York, NY Apr. 1981
23. Penn State University, University Park, PA May 1981
24. *Wide Receiver*, Streets of Menlo Park, CA Oct. 1982
25. *Invasion*, Streets of Palo Alto, CA Dec. 1982

Funk Lessons:
26. Nova Scotia College of Art and Design, Halifax, Nova Scotia Mar. 1983
27. Walker Art Center and the Minneapolis College of Art and Design, Minneapolis, MN Oct. 1983
28. University of California at Berkeley, Berkeley, CA Nov. 1983
29. San Francisco Art Institute, San Francisco, CA Febr. 1984
30. The Women's Building, Los Angeles, CA Mar. 1984
31. California Institute of Art, Los Angeles, CA Mar. 1984
32. New Langton Arts, San Francisco, CA Mar. 1984
33. Museum der Moderne, Frankfurt am Main, DE (performed by David Velasco), https://www.mmk.art/de/whats-on/david-velasco-teaches-adrian-pipers-funk-lessons/ Feb. 2020
34. *Funk Lessons* (videotape), *What's Cooking VI*, Center for Music Experiment, University of California at San Diego, La Jolla, CA Feb. 1985
35. *My Calling (Card) #1*, Dinner/Cocktail Party Reactive Guerrilla Performance Apr. 1986-90
36. *My Calling (Card) #2*, Disco/Bar Reactive Guerrilla Performance May 1986-90
37. *My Calling (Cards)#1 and #2: A Meta-Performance I*, Randolph Street Gallery, Chicago, IL
38. *My Calling (Cards) #1 and #2: A Meta-Performance II*, The

Studio Museum of Harlem, New York, NY	May 1988
39. *Shiva Dances with the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL	
Everything #3:	
40. Fulton Mall, New York, NY (performed by Jacob Fabricius); https://www.publicartfund.org/exhibitions/view/sandwiched-in-new-york/	Sept. 2003
41. The Museum of Modern Art, NY (performed by MoMA-staff); https://www.moma.org/calendar/exhibitions/3924	Mar.-Jul. 2018
42. *Adrian Moves to Berlin*, Berlin Alexanderplatz, Berlin, Germany	Mar. 2007
43. *Everything #10*, Creative Time Projects, The Public Art Fund, New York, NY	May 2007
44. *One 16 Minute-Long, Thickly Textured Straight Line Running Parallel with the Bowery Poetry Project Floor*, New York, NY	May 2010
45. *Variety Evening*, NIMK, Netherlands Media Arts Institute, Amsterdam, The Netherlands	Jul. 2010
46. *My Calling (Card) #3 (Reactive Guerrilla Performance for Disputed Territorial Skirmishes)*	2012- present
47. *The Humming Room* (group performance)*:*	
47.1. *Do It!*, MU artspace, Eindhoven, Netherlands	May–Jul. 2013
47.2. *Do It!*, Manchester International Festival, Manchester, UK	Jul. – Sept 2013
47.3. *Do It!*, Handwerker Gallery, Ithaca College, Ithaca, NY	Sept.–Nov. 2013
47.4. *Do It!*, Stacion-Center for Contemporary Art Prishtina, Kosovo	Nov.–Dec. 2013
47.5. *Do It!*, Garage Center for Contemporary Culture, Moscow, Russia	May–Jul. 2014
47.6. *Do It!*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia	Feb.–Apr. 2015
47.7. *Do It!*, Napa Valley Museum, Yountville, California	June–Aug. 2015
47.8. *Do It!*, Kunsthal Rotterdam, Rotterdam, The Netherlands	Jul.–Aug. 2015
47.9. *Do It!*, Bowling Green State University, Bowling Green, OH	Oct.–Dec. 2015
47.10. *Do It!*, Galerie de l'UQAM, Montréal, Québec, Canada	Jan.–Feb. 2016
47.11. *Do It!*, Verge Center for the Arts, Sacramento, CA	Jan.–Mar. 2016
47.12. *Do It!*, Galerija Umjetnina / Gallery of Fine Arts, Split, Croatia	Jan.–Dec. 2016
47.13. *Do It!*, Blue Star Contemporary , San Antonio, TX	Mar.–May 2016
47.14. *Do It!*, Montclair Art Museum, Montclair, NJ	Sept. 2016–Jan. 2017
47.15. *Do It!*, Ulrich Museum of Art, Wichita, KS	Apr.–Aug. 2016
47.16. *Do It!*, Ilmin Museum of Art, Soeul, South Korea	Apr.–Jul. 2017
47.17. *Do It!*, Sånafest, Hølen, Norway	June–Aug. 2018
47.18. *Do It!*, Supercurator. Contemporary Curatorial Thought Foundation, Łódź, Poland	Oct. 2018
47.19. *Do It!*, Nova Scotia College of Art and Design, Halifax, Nova Scotia Canada	Dec. 2018
47.20. *Do It!*, Kalamazoo Institute of Arts, Kalamazoo, MI	Oct. 2018–Mar. 2019
47.21. *Do It!*, Hunter East Harlem Gallery, New York, NY	Apr.–June 2019
47.22. *Do It!*, The New Gallery, Austin Peay State University, Clarksville, TN	Sept.–Dec. 2019
47.23. *Do It!*, Florida State University Museum of Fine Arts, Tallahassee, FL	Oct.2020
47.24. *Do It!*, Museum of Contemporary Art and Design (MCAD), Manila Philippines	May–Sept. 2021

47.25. *Do It!*, Pompano Beach Cultural Center and Ali Cultural Arts, Pompano Beach, FL Jul.–Oct. 2021
47.26. *Do it (around the world),* Serpentine Galleries, London, UK, *https://artsandculture.google.com/project/do-it* May 2020–ongoing
47.27. *Adrian Piper: A Synthesis of Intuitions, 1965–2016*, The Museum of Modern Art, New York, NY March–July 2018
47.28. *Adrian Piper: Concepts and Intuitions, 1965-2016*, The Hammer Museum, Los Angeles Oct. 2018–Jan. 2019
47.29. *JR – Adrian Piper – Ray Johnson*, Salon Berlin Museum Frieder Burda, Berlin, Germany Apr.–Aug. 2019
47.30. *Undocumented*, PS120, Berlin, Germany Sept.–Nov. 2019
47.31. *NGV Triennial*, National Gallery of Victoria, Melbourne Australia Dec. 2020–Apr. 2021
47.32. *Sound as Sculpture,* The Warehouse, Dallas, TX Jan. –May 2022

48. *Wahlkampagne (Sandwichboard/Schichtentafel):*
48.1 Reichstagsgebäude and Paul-Löbe Haus, Berlin, DE 15. May 2021
48.2 Reichstagsgebäude and Paul-Löbe Haus, Berlin, DE 22. Jun. 2021
48.3 Reichstagsgebäude and Paul-Löbe Haus, Berlin, DE 21. Sep. 2021

17. ART VIDEOTAPES:

1. *The Mythic Being* (1973) in *Other Than Art's Sake*, by Peter Kennedy
2. *Some Reflective Surfaces* (1975; edited by Bob Boilen, 1987)
3. *Funk Lessons* (1984; produced by Sam Samore and Tom Oden), distributed by The Kitchen, New York, NY
4. *Funk Lessons: A Metaperformance* (1987; edited by VQ Productions)
5. *My Calling (Cards) #1 and #2: A MetaPerformance I* (1987; edited by Bob Boilen)
6. *My Calling (Cards) #1 and #2: MetaPerformance II* (1988; edited by Videosphere)
7. *Cornered*, Video installation (1988; edited by Bob Boilen)
8. *The Big Four-Oh*, Video installation (1988; edited by Bob Boilen)
9. *My Calling (Card) #1 A Double Metaperformance,* (1987-88; edited by Videosphere)
10. *Out of the Corner*, video installation (1990; edited by Dekart)
11. *Please God* (1991; produced by Videosphere)
12. *What It's Like, What It Is #1*, (video installation; produced by Videosphere/WPA)
13. *What It's Like, What It Is #3*, (video installation; produced by Videosphere/GWTV)
14. *Ur-Madonna* (installation documentation, 1992; produced by Plus Ultra, Seville)
15. *Prayer Wheel I.1* (installation documentation, 2001; produced by Suzie Silver, Pittsburgh, PA)
16. *YOU/STOP/WATCH: A Shiva Japam* (video, 2002)
17. *Shiva DANCES at the Art Institute of Chicago* (video, 2004)
18. *Passing Beyond Passing* (video, 2004)
19. *Unite [The PacMan Trilogy Part I]* (video animation, 2005)
20. *The Spurious Life-Death Distinction [The PacMan Trilogy Part II]* (video animation, 2006)
21. *Everything #19.2* (video, 2007)
22. *Bait-and-Switch [The PacMan Trilogy Part III]* (video animation, 2009)
23. *Adrian Moves to Berlin* (video, 2017 of performance, 2007)

18. SOUNDWORKS:

1. *Seriation #1: Lecture* 1968)

2. *Seriation #2: Now* (1968)
3. *Streetwork Streettracks I-II* (1968)
4. *Bach Whistled* (1970)
5. *The Mythic Being Cycle 1: 2/66* (1974)
6. *Stand-In #1 Rob* (1974)
7. *Some Reflective Surfaces* (1975)
8. *It's Just Art* (1980)
9. *Assorted Anti-Post-Modernist Artifacts* (1984)
10. *A Conversation with Kinshasha Conwill* (1988)
11. *A Kantian Analysis of Xenophobia* (1996)
12. *Saraswati Ma* (1999)
13. *Das Gebetrad Quadriert* (2001)
14. *Shiva DANCES, For God's Sake (for John Talbert)* (2002)
15. *Construct Madrid*, Itineraries of Sound, (city-wide installations), Madrid, Spain (2005)

19. INVITED LECTURES AND CONFERENCES IN ART:

1. Mount Holyoke College, South Hadley, MA — Nov. 1971
2. "Art and Politics" panel, The Art Students' League, New York, NY — May 1972
3. Creative Artists Public Service Grants panel, New York, NY — Jan. 1973
4. "Conceptual Art" panel, The New School for Social Research, New York, NY — Mar. 1973
5. Skidmore College, Saratoga Springs, NY — May 1973
6. Rhode Island School of Design, Providence, R.I. — Apr. 1974
7. Massachusetts College of Art, Boston, M.A. — Mar. 1977
8. Wadsworth Atheneum, Hartford, CT — Mar. 1980
9. Oberlin College, Oberlin, OH — Apr. 1980
10. NEA Conference on Art and Social Change, Contemporary Arts Center, Cincinnati, OH — Jun. 1980
11. And/Or, Seattle, Wa. — Feb. 1981
12. Emily Carr College of Art, Vancouver, B.C. — Feb. 1981
13. Franklin Furnace, New York, NY — Apr. 1981
14. Penn State University, University Park, Pa. — May 1981
15. NEA Conference on Funding the Visual Arts, Los Angeles, Museum of Contemporary Art, Los Angeles, CA — Oct. 1982
16. Banff Centre, School of Fine Arts, Banff, Canada — Nov. 1982
17. National Exhibition Centre, Castlegar, B.C. — Nov. 1982
18. Panel on Dance and the Other Arts, Stanford University, Stanford, CA — Feb. 1983
19. Nova Scotia College of Art and Design, Halifax, N.S. — Mar. 1983
20. NEA Visual Artists' Fellowship Selection Panel (Conceptual/Performance/New Genres) Washington, D.C. — Apr. 1983
21. Berkeley Art Department, University of California at Berkeley, Berkeley, CA — May 1983
22. NEA Seminar on Art Criticism, Washington, D.C. — Sept. 1983
23. NEA Policy Panel, Washington, D.C. — Oct. 1983
24. University of Wisconsin, Madison, Wis. — Oct. 1983
25. Moderator and Panelist for Symposium, "The Power of Art: The Language of Images," Walker Art Center and the

Minneapolis College of Art and Design, Minneapolis, MN Oct. 1983
26. Minneapolis College of Art and Design, Minneapolis, MN Oct. 1983
27. San Francisco Art Institute, San Francisco, CA Feb. 1983
28. California Institute of Art, Los Angeles, CA Mar. 1984
29. The Women's Building, Los Angeles, CA Mar. 1984
30. Foundation for Art Resources, Los Angeles, CA Mar. 1984
31. The Kitchen, New York, NY Mar. 1984
32. University of California at San Diego, La Jolla, CA Mar. 1984
33. NEA Art Critics' Fellowship Selection Panel, Washington, D.C. Apr. 1984
34. Panelist, Ohio Arts Council, Columbus, OH Mar. 1986
35. Symposiast, "What Do Artists Read?" ARLIS/College Art Association Convention, New York, NY Mar. 1986
36. Symposiast, "Tracking the Avant-Garde," Chicago Art Institute, Chicago, IL Apr. 1986
37. Antioch College, Yellow Springs, OH May 1986
38. Martin Luther King Commemorative Lecture, Cleveland Museum of Art, Cleveland, OH Jan. 1987
39. Panelist, "Identity, The Politics of," WCA Conference, Boston, MA Feb. 1987
40. Time Arts Seminar, Chicago Art Institute, School of the Arts, Chicago, IL Feb. 1987
41. Dialogue Criticism Workshop: "The Impact of Criticism," Contemporary Arts Center, Cincinnati, OH May 1987
42. Maryland Art Place, Baltimore, MD Sept. 1987
43. Nexus Gallery, Atlanta, Ga. Nov. 1987
44. Feminist Art Institute, New York, NY Jan. 1988
45. Maryland Arts Council, Baltimore, MD Feb. 1988
46. "Modernist Controversies," Vancouver Art Gallery, University of British Columbia, Vancouver, B.C. Feb. 1988
47. Rutgers University, New Brunswick, N.J. Mar. 1988
48. University of Akron, Akron, OH Apr. 1988
49. Panelist, Art Matters, Inc., New York, NY Apr. 1988
50. Panelist, "The Ideology of the Margin," The New Museum of Contemporary Art, New York, NY May 1988
51. International Design Conference, Aspen, CO Jun. 1988
52. Panelist, The Artists' Foundation, Boston, MA Jun. 1988
53. Panelist, "The End of the Decade," The New Museum, New York, NY Jul. 1988
54. Orcas Conference, Seattle, Wa. Nov. 1988
55. Panelist, Art Matters, Inc., New York, NY Nov. 1988
56. "Xenophobia and the Indexical Present," Moore College of Art, Philadelphia, Pa. Mar. 1989
57. City Sites: Artists and Urban Strategies, California College of Arts and Crafts, Oakland, CA Mar. 1989
58. Artists Advisory Panel, The New Museum of Contemporary Art, New York, NY Apr. 1989
59. Western Washington University, Bellingham, Wa. Apr. 1989
60. Commencement Address, Nova Scotia College of Art and Design, Halifax, N.S., Canada Apr. 1989
61. "Art and Politics" panel, The Jewish Museum, New York, NY May 1989
62. "Ideology, Confrontation," Readings from Blasted Allegories, The New Museum, New York, NY Jun. 1989

63. Public Art Dialogue: Southeast, Durham, N.C. Jun. 1989
64. Matrix Gallery, University Art Museum, Berkeley, Ca. Sept. 1989
65. University of Washington, Seattle, Wa. Sept. 1989
66. University of Colorado, Boulder, CO Oct. 1989
67. Second Feminist Art History Conference, Barnard College, New York, NY Oct. 1989
68. Art Department, University of Arizona, Tucson, AZ Nov. 1989
69. Hunter College, New York, NY Nov. 1989
70. Dia Art Foundation, New York, NY Nov. 1989
71. Maryland Institute College of Art, Baltimore, MD Nov. 1989
72. Art Department, Franklin and Marshall College, Allentown, Pa. Nov. 1989
73. Williams College, Williamstown, MA Jan. 1990
74. Art Department, Western Michigan University, Kalamazoo, Mich. Jan. 1990
75. Fresno State University, Fresno, Ca. Feb. 1990
76. Art Department, Illinois State University, Normal, IL Feb. 1990
77. "De Facto Racism in the Visual Arts," College Art Association Convention, New York, NY Feb. 1990
78. Women's Caucus for Art, College Art Association Convention, New York, NY Feb. 1990
79. University of Colorado, Boulder, CO Mar. 1990
80. Williams College, Williamstown, MA Mar. 1990
81. Seminars With Artists, Whitney Museum, New York, NY Mar. 1990
82. Whitney Museum Independent Study Program Seminar, New York, NY Mar. 1990
83. Power Plant Gallery, Toronto, Canada May 1990
84. NEA Interarts: New Forms Grant Selection Panel, Washington, D.C. May 1990
85. Installations Grants Panel, Franklin Furnace, New York, NY May 1990
86. "The Next Generation," Southeastern Center for Contemporary Art, Winston-Salem, NC Jul. 1990
87. Panelist, "Another Look at the Art Journals," Whitney Museum of American Art, New York, NY Oct. 1990
88. Exhibition Lecture, Film and Video Gallery, Whitney Museum of American Art, New York, N.Y Oct. 1990
89. Wooster Art Museum, Wooster, Ohio Oct. 1990
90. Keynote Address, Society for Photographic Education Annual Convention, New Orleans, LA
91. "Brenson on Quality," Panel on Quality, Smithsonian Institution, Washington, D.C., WA May 1991
92. Hirshhorn Museum, Washington, D.C. , WA Jun. 1991
93. "Xenophobia and the Indexical Present," Andrew J. Cardiff Ritchie Lecture, Yale University, New Haven, CT Sept. 1991
94. Ikon Gallery, Birmingham, England Nov. 1991
95. "Xenophobia and the Indexical Present," Museum of Modern Art, New York, NY Jan.1992
96. Brown University, Providence, R.I. Jan. 1992
97. Walker Art Center, Minneapolis, MN Feb. 1992
98. "Place Position Presentation Public," Jan Van Eyk Akademie, Maastricht, Holland Apr. 1992
99. Bard College, Annandale-on-Hudson, NY Apr. 1992

100. Keynote Address, "Xenophobia and the Indexical Present," "Preparing for Pluralism: Meeting the Challenges for an Inclusive Society," The Multicultural Institute, Washington, D.C. May 1992

101. Commencement Address, California Institute of the Arts, Valencia, CA May 1992

102. Documenta IX, Kassel, Germany Jul. 1992

103. Kettles Yard, Cambridge, England Jul. 1992

104. Expo '92/ Plus Ultra, Moguer, Spain Jul. 1992

105. "Xenophobia and the Indexical Present," Conference: *What Does The Critique of Pure Reason Have to Do with the Pure Critique of Racism? A Look at the Work of Adrian Piper,* New York University Philosophy Department, Performance Studies Department, and Grey Art Gallery, New York, NY Oct. 1992

106. Opening Plenary Address, American Society for Aesthetics 50th Anniversary Meeting, Philadelphia, PA Oct. 1992

107. Kunstverein Munich, Munich, Germany Nov. 1992

108. Wexner Center, Columbus Ohio Nov. 1992

109. Sydney Biennale, Sydney, Australia Dec. 1992

110. Main Speaker (with Patricia Ireland and Phyllis Schlafly), Conference, "Women in the 90s: Women, Sex, and Power," Atlantic Center for the Arts, New Smyrna Beach, Fl. Feb. 1993

111. "The Great War for Control of Reality," (multimedia event) Atlantic Center for the Arts, New Smyrna Beach, Fl. Feb. 1993

112. California University of Pennsylvania, California, PA Febrary 1993

113. Seminar on "Passing for White, Passing for Black," Committee on Culture and Society, New York University, New York, NY Mar. 1993

114. Keynote Address, Conference: *Feminism and Art History*, University of Leeds, Leeds, England Sept. 1993

115. The City Gallery, Raleigh, N.C. Oct. 1993

116. "The Great War for Control of Reality," (multimedia event), Marquette University, Milwaukee, Wi.

117. Baltimore Museum of Art, Baltimore, MD Nov. 1993

118. Panel, "The Visual Arts Encounter: African Americans and Europe," Palais du Luxembourg, Paris, France Feb. 1994

119. State University of New York at Plattsburg, Plattsburg, NY Feb. 1994

120. Wellington Gray Gallery, East Carolina State University, Greensboro, N.C. Mar. 1994

121. "Decide Who You Are," (reading) High Museum, Atlanta, Ga. Mar. 1994

122. Seminole Community College, Sanford, Fl. Apr. 1994

123. University of Washington, Seattle, Washington Apr. 1994

124. Contemporary Art Institute, Paris, France May 1994

125. "Alternative Spaces," panel; Museum of Modern Art, New York, NY May 1994

126. Commencement Address, Massachusetts College of Art, Boston, MA May 1994

127. Rijksakademie, Amsterdam, Holland Jun. 1994

128. Panel, Beurs van Berlage, Amsterdam, Holland Jun. 1994

129. Panel, "Histories Properly Told," Alma Matthews House, New York, NY Nov. 1994

130. "Kann Kunst eine soziale Wirkung haben?" (graduate seminar), Kunstakademie München, Munich, Germany Jan. 1995
131. "Wie beschreiben Sie Ihre Kunst?" (graduate seminar), Kunstakademie München, Munich, Germany Jan. 1995
132. "Form, Inhalt, und Mitteilungsstratagien," (public lecture) Kunstakademie München, Munich, Germany Jan. 1995
133. "Gewalt/Geschäfte," (panel) Neue Gesellschaft für bildende Kunst, Berlin, Germany Jan. 1995
134. Rice University, Houston, Texas Feb. 1995
135. Syracuse University, Syracuse, NY Feb. 1995
136. University of Maryland at Baltimore County, Baltimore, MD Mar. 1995
137. "Decide Who You Are," (reading) Harn Museum, Gainesville, Fl. Mar. 1995
138. "Recent Work 1988-1992," Savannah College of Art, Savannah, Ga. Oct. 1995
139. Scripps College, Claremont Graduate School, Claremont, Ca Feb. 1996
140. "Where Are We Going?" *Art at the End of the Century: A Dialogue*, Albright-Knox Art Gallery/SUNY Art Gallery, Buffalo, NY Feb. 1996
141. "Who Is She? Conversations with Multi-Talented Women," Brandeis University/Rose Art Museum, Waltham, MA Mar. 1996
142. "Writing the Arts: When Language Meets Form," Pratt Institute, Brooklyn, NY Jun. 1996
143. Panel: "Multikulturalismus und die Populärkultur," Universität zu Köln, Köln, Germany Jul. 1996
144. Inaugural Ian Burn Memorial Lecture, Monash University Gallery, Melbourne, Australia Jul. 1996
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146. "Where Are We Going? Hot Tips for the New Millenium," Musée d'Art Moderne, Montréal, Canada Oct. 1996
147. "Talking Pictures," Concordia University, Montréal, Canada Oct. 1996
148. Panel: "Conceptual Art," American Society for Aesthetics, Montréal, Canada Oct. 1996
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150. "Where Are We Going? Hot Tips for the New Millenium," The 92nd St. Y, New York, NY Mar. 1997
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154. "Beyond Ethics and Aesthetics," (conference panel) Rotterdam, Holland Oct. 1997
155. "Frameworks for Art: Theory and Practice," (conference) Mohile-Parikh Centre for the Visual Arts, Mumbai, India Jan. 1998
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157. Whitney Independent Study Program, New York, NY Mar. 1998
158. The Cooper Union, New York, NY Mar. 1998

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170. "Talking Pictures, 9/11," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC Nov. 2001

171. "Talking Pictures, 9/11, " Yale University, New Haven, CT Nov. 2001

172. " Talking Pictures," Southwest Missouri State University, Springfield, MO Apr. 2002

173. "What the Indexical Present Really Is," San Francisco Art Instiute, San Francisco, CA May 2002

174. "Dokumente aus den Staaten," Ludwig Museum, Cologne, Germany Jul. 2002

175. Premieres of *YOU/STOP/WATCH: A Shiva Japan* (video) and *Shiva DANCES, for God's Sake* (soundwork), Guggenheim Museum, New York, NY Oct. 2002

176. " Talking Pictures," Union College , Schenectady, NY Apr. 2003

177. " Recent Work, " Whitney Independent Studies Program, New York, NY May 2003

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184. "Video Premiere and Discussion: *Shiva Dances with the Art Institute of Chicago* (2004)", Artsadmin, London, England Nov. 2004

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188. "Construct Madrid," Residencia de Estudiantes, Madrid, Spain Dec. 2004
189. "Talking Pictures", College of New Jersey, Ewing, NJ Mar. 2005
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2024

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Delali Kumavie, *The Black Aerial Imagination: Aviation and Flight in African and Diasporic Literature* (New York: Columbia University Press, 2026), 1–2.

Jean Robertson and Deborah Hutton, eds., *The History of Art: A Global View Volume Two 1300 to the Present* (London, New York: Thames and Hudson, 2026), 117-118.

Rose Salseda, *Unrest: Art in the Aftermath of the 1992 Los Angeles Riots* (Chicago: University of Chicago Press, 2026), 2–3, 7, 11–13, 89–100, 103, 105–9, 111–116, 124–27, 134–35.

Shirley Stevenson, "Collective Empowerment," *Aesthetica Magazine*, March 6, 2026. https://aestheticamagazine.com/collectiveempowerment/?utm_source=mutualart&%20utm_medium=referral

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21. FELLOWSHIPS AND AWARDS IN ART:

At The School of Visual Arts:

First Prize in Drawing, Annual Student Exhibition	1968
Honorable Mention in Sculpture, Annual Student Exhibition	1968

Postgraduate:

NEA Visual Artists' Fellowship	1979
NEA Visual Artists' Fellowship	1982
Art Matters, Inc.	1987
NEA Artists Forums Grant	1987
Guggenheim Memorial Foundation Fellowship	1989
New York State Council on the Arts	1989
Awards in the Visual Arts	1990
Skowhegan Medal for Sculptural Installation	1995
New York Dance & Performance Award (the Bessie) for Installation & New Media	2001
College Art Association Artists Award for a Distinguished Body of Work	2012

Women's Caucus for Art (WCA) Lifetime Achievement Award	2014
Golden Lion Award for Best Artist, 56th Venice Biennale 2015	2015
Käthe-Kollwitz-Preis 2018, Akademie der Künste, Berlin, Germany	2018
Akademie der Künste, Berlin, Germany, elected Member in the Sektion Bildende Kunst	2019
Kaiserring 2021, Stadt Goslar, Germany	2021
American Academy of Arts and Letters, elected Member in the Art Department	2021
Harvard Arts Medal 2023	2023
A.R.T. Honoree	2025
Art Basel Awards Medalist: Icon	2025

22. ART COLLECTIONS [PUBLIC]:

Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
American Academy of Arts and Letters, New York, N.Y
ARCO Foundation, CGAC, Santiago de Compostela, Spain
Art Institute of Chicago, Chicago, IL
Art Metropole Collection, National Gallery of Canada, Ottawa, Ontario
Baltimore Museum of Art, Baltimore, Maryland
Berkeley Art Museum, *Berkeley,* Cal.
Brooklyn Museum, Brooklyn, NY
Centre Pompidou, Paris, France
Convent of Santa Clara, Moguer, Spain
County Museum, Los Angeles, CA
Davis Museum, Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Elizabeth Dee, New York, NY
Exit Art, New York, NY
Feature Gallery, New York, NY
Emi Fontana, Milan, Italy
Fogg Art Museum, Cambridge, MA
Generali Foundation, Vienna, Austria
Frac Bourgogne, Dijon, France
Harvard University, Department of Fine Arts, Cambridge, MA
Marieluise Hessel Foundation, Bard College, Annandale-on-Hudson, NY
High Museum, Atlanta, GA.
Institut d'art contemporain, Villeurbanne, France
Jewish Museum, New York, NY
Kunstmuseum Berne, Berne, Switzerland
Kunstverein München, Munich, Germany
Estate of Sol LeWitt, Chester, CT
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
mima, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Musee D'Art Moderne, Paris, France
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY

Museum of Modern Art, San Francisco
New School University of Social Research, New York, NY
The New School, New York, NY
Norton Foundation, Whitney Museum of American Art, New York, NY
Ohio State University Gallery of Fine Art, Dayton, Ohio
Estate of Julian Pretto, New York, NY
Randolph Street Gallery, Chicago, IL
Rennie Collection, Vancouver, BC, Canada
Siemens Fotosammlung, Pinakothek der Moderne, München, Germany
Smart Museum, Chicago, IL
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Fernand Spillemaeckers, Brussels, Belgium (estate)
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Studio Museum in Harlem, New York, NY
Tate Gallery, London, UK
Thomas Erben, New York, NY
University of Colorado, Boulder
Wadsworth Atheneum, Harford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, Greensboro, NC
John Weber, Chatham, New York, NY
Barbara Weiss, Berlin, Germany
Wellesley Davis Museum of Wellesley College, Wellesley, MA
Wexner Center of Ohio State University, Columbus, OH
Whitechapel Art Gallery, London, England
Whitney Museum of American Art, New York, NY
Williams College Art Museum, Williamstown, MA
Yale University Art Gallery, New Haven, CT

Various private collections.